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Contemporary Art  
Museum St. Louis

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**FOR IMMEDIATE RELEASE**

**CAM and Gateway Foundation Announce Winners of the  
*Great Rivers Biennial 2018***

**Great  
Rivers  
Biennial**

**June 30, 2017 (St. Louis, MO)** – The Contemporary Art Museum St. Louis (CAM) and Gateway Foundation announce the three artists selected for the eighth *Great Rivers Biennial Arts Award Program 2018*: **Addoley Dzegede, Sarah Paulsen, and Jacob Stanley**. The artists work in varied media, with their project proposals involving textiles, animation, and sculpture, respectively. The award winners were chosen by a distinguished panel of jurors following individual studio visits of ten semi-finalists. More than 150 artists

applied for the *Great Rivers Biennial (GRB)*, a collaborative initiative between CAM and Gateway Foundation designed to recognize artistic talent in the greater St. Louis metro area. Generously funded by Gateway Foundation, the *GRB* awards each artist with \$20,000 and a major exhibition in CAM's galleries, on view **May 11 through August 19, 2018**.

The jurors—**Martin Kersels**, multidisciplinary artist and associate professor and director of Graduate Studies in Sculpture at Yale University; **Lauren Haynes**, scholar in modern and contemporary American Art and curator of contemporary art at the Crystal Bridges Museum of Art; and **Christine Y. Kim**, associate curator of contemporary art at Los Angeles County Museum of Art—selected artists through each stage of the process. CAM's new Chief Curator, Wassan Al-Khudhairi, will serve as the organizing curator of the exhibition.

**About the *Great Rivers Biennial 2018* Winners**

**Addoley Dzegede** (b. 1983, Boynton Beach, FL) received her MFA from the Sam Fox School of Design & Visual Art at Washington University in St. Louis. Her 2017 exhibitions include *Amalgam*, Resident Arts, Columbia, MO; *Almost Now, Just Then...*, Projects + Gallery, St. Louis; *Color Key*, Contemporary Art Museum St. Louis; *Nobody's Home*, Demo Projects, Springfield, IL; *Burning Bright*, TechArtista, St. Louis; and *Cinco Instantes Maicanas*, Galeria de Arte Ormolú, Pamplona, Spain. Recent awards include a Public Projects Fellowship from the Pulitzer Arts Foundation; Critical Mass for the Visual Arts, Creative Stimulus Award; and a Regional Arts Commission Artists Support Grant.

**Sarah Paulsen** (b. 1977, Ames, IA) received her MFA from the Sam Fox School of Design & Visual Arts at Washington University in St. Louis. Her 2017 exhibitions include *White Ghosts*, Kranzberg Art Center, St. Louis; *CAMRAH*, Merwin and Wakeley Galleries, Illinois Wesleyan University; and *Playing Innocent*, John Nicholas Brown Center for Public Humanities, Brown University. Her work has been shown at the St. Louis International Film Festival; The Nightingale Cinema, Chicago; The True/False Film Festival, Columbia, MO; Moviate Film Festival, Harrisburg, PA; Black

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Maria Film Festival, New Jersey City University, NJ; and the Blue Sky Animation Festival, Wooster, OH.

**Jacob Stanley** (b. 1983, South Bend, IN) received his MFA from the University of Tennessee in Knoxville. Recent exhibitions include *Divisional architecture* at the Robinson Gallery, Ferguson, MO; *Ribbons of Concrete*, Scheidegger Arts Center, St. Charles, MO; and *Di-Electric Embrace*, Lexington Arts League project space, Lexington, KY. He has been awarded residencies at Arrowmont in Gatlinburg, TN; Vermont Studio Center in Johnson, VT; and Elsewhere Living Museum in Greensboro, NC. Stanley is an assistant professor in the School of Arts, Media and Communications at Lindenwood University.



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### **About Gateway Foundation**

Gateway Foundation strives to enrich St. Louis life and culture by supporting efforts to acquire, create, and improve tangible and durable art and urban design. The focus of Gateway Foundation is to foster and support cultural and artistic activities and, on occasion, related to educational activities devoted to improving the quality of life in the St. Louis metropolitan area. Visit the Gateway Foundation's website at [gateway-foundation.org](http://gateway-foundation.org) and Twitter feed @CitygardenSTL.

### **About the Contemporary Art Museum St. Louis**

The Contemporary Art Museum St. Louis (CAM) presents, supports, and celebrates the art of our time. It is the premier museum in St. Louis dedicated to contemporary art. Focused on a dynamic array of changing exhibitions, CAM provides a thought-provoking program that reflects and contributes to the global cultural landscape. Through the diverse perspectives offered in its exhibitions, public programs, and educational initiatives, CAM actively engages a range of audiences to challenge their perceptions. It is a site for discovery, a gathering place in which to experience and enjoy contemporary visual culture. CAM is located in the Grand Center Arts District.

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