

# Related Programs

Gallery Guide  
Contemporary Art  
Museum St. Louis



September 6–  
December 29, 2013

# Anthony McCall: You and I, Horizontal (II)

Free and open to the public unless otherwise noted. For a complete list of programs, please visit [camstl.org](http://camstl.org).

## Opening Night

Friday, September 6, 7:00–9:00 pm

## Friday Evening Tours

Fridays, September 13–December 20, 6:00 pm  
Take advantage of CAM's late hours on Friday evenings and stop by for a special 30-minute tour of the exhibitions.

## Breakfast with the Curators

Friday, October 18, 8:30 am

Complimentary coffee and baked goods.

Register at [camstl.org/breakfast](http://camstl.org/breakfast).

CAM members are invited for breakfast and a private tour of the current exhibitions.

## Artist Talk: Anthony McCall

Thursday, November 7, 7:00 pm

Anthony McCall discusses his work on view and his practice.

## Performance: Olivia Block, Sandra Gibson, and Luis Recoder

Friday, November 15, Doors: 7:00 pm

Concert: 8:00 pm. \$20; \$10 members, NMC members, and students (w/ valid ID).

Purchase tickets at [camstl.org/nmc](http://camstl.org/nmc).

CAM and the New Music Circle welcome Sandra Gibson and Luis Recoder, who will present slowly shifting abstract light sculptures created with film projectors and simple mechanical means. They are accompanied by noted composer, electronic musician, and sound artist Olivia Block who will provide a live soundtrack.

## Curatorial Tour

Saturday, November 16, 11:00 am

Associate Curator Kelly Shindler provides an in-depth perspective on the current exhibitions.

## Film Workshop with Olivia Block, Sandra Gibson and Luis Recoder

Saturday, November 16, 1:00 pm

More info at [camstl.org/nmc](http://camstl.org/nmc) workshop

New Music Circle will host a workshop and talk with artists Olivia Block, Sandra Gibson, and Luis Recoder. The artists will demonstrate their extended approaches to film and sound.



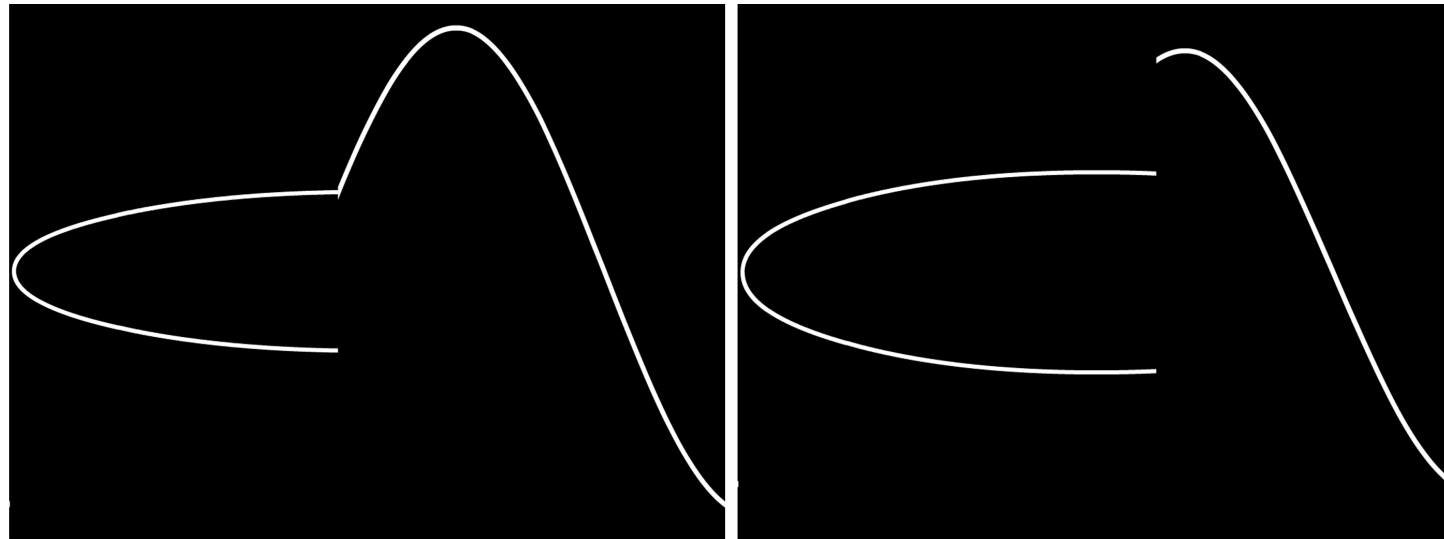
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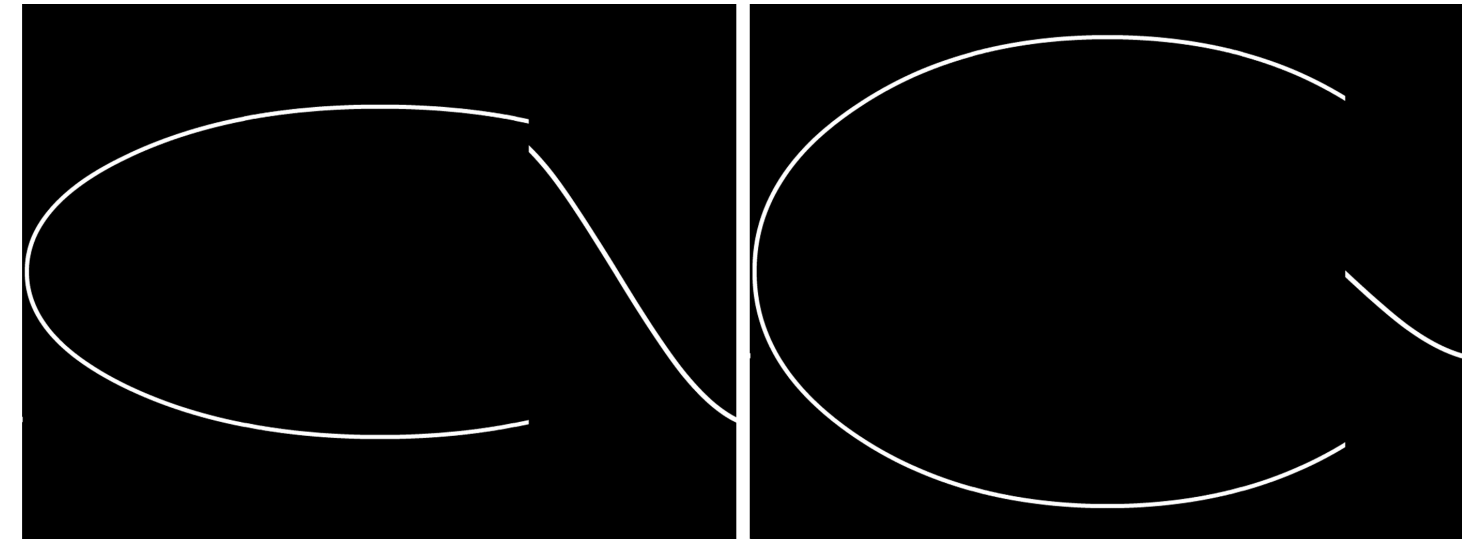
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Anthony McCall, *You and I, Horizontal (II)*, 2006.  
Installation view, Institut d'Art Contemporain, Villeurbanne, France, 2006.  
Courtesy Sean Kelly, New York. Photo: Blaise Adilon. © Anthony McCall





Anthony McCall, *You and I, Horizontal (II)*, 2006. Sequence of frames at sixty-second intervals. Courtesy Sean Kelly, New York. © Anthony McCall



*You and I, Horizontal (II)* is the first solo museum presentation in the Midwest by British-born, New York-based artist Anthony McCall. A key figure in avant-garde cinema and contemporary art since the 1970s, McCall creates work that operates at the intersection of drawing, sculpture, and the moving image. His installations harness the tools of cinema—projector, image, and light source—with the volume of the gallery itself serving as a screen. McCall’s work bridges numerous artistic discourses, among them the spatial, material, and temporal concerns of structuralist filmmaking and minimal sculpture, as well as the participatory nature of socially engaged art practice. In the process, he has influenced younger artists working across these disciplines, including Olafur Eliasson, Bruce McClure, and Sandra Gibson and Luis Recoder, who will enact one of their signature projector-performances at CAM on November 15.

Many of McCall’s earliest works in the 1970s resembled live “happenings” in which viewers would gather to watch his hand-drawn 16mm animations, much in keeping with the experimental film, performance, and early video art of contemporaries such as Shirley Clarke, Vito Acconci, Joan Jonas, and Dan Graham. Dust and cigarette smoke in the room provided a foggy atmosphere that helped outline the films’ imagery in slowly shifting volumes of “solid light.” Over the last decade, digital technology has transformed McCall’s practice, enabling him to produce more precise as well as more durational installation works. In *You and I, Horizontal (II)*, the encounter between a haze machine and video projection transforms a line drawing into a three-dimensional animation. Over the course of thirty-three minutes, two convex white lines

subtly interact against a black background, momentarily conjoining, enclosing, and even repelling each other. The piece’s horizontal orientation recalls that found in cinema, in which the filmic image travels across the length of the theater from the projection booth to the screen. In this instance, however, the viewer confronts the projection beam directly rather than orienting his or her back to it. This reversal underscores the primacy of light as both subject and object of the work, rather than as conduit or medium to some other image or narrative. Exploring light across space and time, this immersive presentation complements CAM’s concurrent exhibition *Place is the Space* through the encounter between projection and architecture. The “You and I” of the work’s title references several layers of interaction. It alludes to the dynamic intersecting lines of the animation. It also acknowledges our experience in the installation itself, as our bodies come into contact with the beam of light and thereby alter it. Finally it acknowledges our relationship to one another as we inhabit the space of the gallery and, in the process, actively create new meaning.

**Anthony McCall** (b. 1946, St. Paul’s Cray, United Kingdom) lives and works in New York City. Recent solo exhibitions include *Solid Light Works*, Les Abattoirs, Toulouse, France (2013); *Five Minutes of Pure Sculpture*, Hamburger Bahnhof, Berlin (2012); *Nu/Now: Anthony McCall*, Moderna Museet, Stockholm (2009); and *Long Film for Four Projectors*, Tate Britain, London (2004). His work has been featured in numerous group exhibitions such as *Light Show*, Hayward Gallery, London 2013); *Ends of the Earth: Land Art to 1974*, Museum of Contemporary Art, Los Angeles, and Haus der Kunst, Munich (2012); *The Cinema Effect: Illusion, Reality and the Projected Image*, Hirshhorn Museum, Washington, DC (2008), Singapore Biennale 2008; *Beyond Cinema: The Art of Projection* at Hamburger Bahnhof, Berlin (2006–7); and the 2004 Whitney Biennial and *Into the Light: The Projected Image in American Art 1964–77*, both at the Whitney Museum of American Art, New York (2004; 2001–2). McCall’s work is represented in numerous collections, including Tate, London; Museum of Modern Art, New York; Museum für Moderne Kunst, Frankfurt; San Francisco Museum of Modern Art; Centre Georges Pompidou, Paris; and Moderna Museet, Stockholm; among many others.

Anthony McCall: *You and I, Horizontal (II)* is organized for the Contemporary Art Museum St. Louis by Kelly Shindler, Associate Curator.

Support for CAM’s exhibition program is provided by Jeanne and Rex Siquefield and Emerson.



**Audio Tour**

Download the CAM app at [camstl.org/app](http://camstl.org/app) or ask for an iPod at the front desk to hear directly from the artist and curator on the audio tour.