

(July 25 – August 10)

2— The Front Room

BRENT GREEN



A Pennsylvanian with deep West Virginia ties, Brent Green makes films that are eccentric, delicate, anarchic, both melancholic and hopeful. Touching upon bygone traditions of American oral-histories and dark fables, Green creates handmade, stop-motion animated works from drawings, found props, and handcrafted characters. In *The Front Room*, Green presents two films: *Dancing Scene* (2006), in which a bouncing phonograph keeps tune with a wiry, waltzing duo; and *Carlin* (2007), shot in Green's childhood home. Haunted by a human-sized wooden skeleton, a raffia-haired and wheelchair-bound figure (Green's dying aunt Carlin) is surrounded by taxidermied chickens and live bees, while Green's quivering voice narrates over a fitful score. On the walls of *The Front Room*, Green paints a scene from his film *Abe Lincoln*, replete with a Civil War-era gun lathe, Auschwitz-inspired smokestacks, and an "Honest Abe" tortured by history.

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Brent Green was born in 1978 in Baltimore. A self-taught animated filmmaker and musician based in Cressona, Pennsylvania, Green has exhibited work and screened films at The Sculpture Center in Cleveland; The UCLA Hammer Museum in Los Angeles; The Wexner Center in Columbus; The Andy Warhol Museum in Pittsburgh; The Kitchen, New York; the Walker Art Center in Minneapolis; The J. Paul Getty Trust in Los Angeles, and the Sundance Film Festival in Park City, Utah, among others.

Image:

Carlin [still], 2007

Color film, 7 minutes 30 seconds

Courtesy of the artist and Bellwether Gallery, New York

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