

(August 12 – 31)

2— The Front Room

THE CENTER FOR ADVANCED VISUAL STUDIES
at MIT



For its collaborative project in The Front Room, The Center for Advanced Visual Studies, devoted to the production of artworks at the Massachusetts Institute of Technology, presents a sampling of its work from the last four years. In addition to art on the walls, the exhibition also includes sketches for, parts of, and products of projects currently in production or that have already taken place.

Over the past several years, CAVS has produced new artworks, hosted artist residencies and fellowships, and presented performances, lectures, exhibitions, workshops, and parties. On view in The Front Room is Michael Smith's *Portal Excursion* (2005-7) commissioned and produced at the Center, as well as drawings by residents Pia Lindman and Jessica Rylan, a birdhouse with a view by Pam Larson, and ceramic drips by Jason Schiedel. A real estate sale lawn sign stands in for the Center for Urban Pedagogy (CUP)'s CAVS exhibition *Red Lines, Death Vows, Foreclosures, Risk Structures*. Paper puppets from a toy theater play based on a work of Soviet science fiction represent the collaboration between theater historian and puppeteer John Bell (a CAVS fellow), CAVS director of programs Larissa Harris, and artist and electronic musician Jessica Rylan. David

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Reinfurt submits his article on pioneering MIT Press graphic designer Muriel Cooper, while Jane Philbrick provides a model of her interpretation of a 1961 floating sculpture by Hungarian artist Marta Pan, which Philbrick is attempting to build for a future waterlogged world. Center staff member Meg Rotzel's diary of her experience of the Lost Highway Expedition (the August 2006 journey through the Balkans spearheaded by Marjetica Potrc, Kyong Park, Azra Aksamija); materials from projects by MIT graduate students and artists Tad Hirsch and Azra Aksamija; and Nell Breyer's video sketch for an outdoor winter dance project at the ICA Boston are all present in the exhibition at the Contemporary.

On August 16 and 17 from 1-4 pm, Jessica Rylan conducts a hands-on workshop to build voltage-control filters.

The Center for Advanced Visual Studies is a fellowship program that commissions and produces new artworks at the Massachusetts Institute of Technology. The Center facilitates exchange between internationally known contemporary artists and MIT's faculty, students, and staff through public programs, support for long-term art projects, and residencies for MIT students.

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Contemporary Art Museum St. Louis
3750 Washington Boulevard, Saint Louis, Missouri 63108
314-535-4660 www.contemporarystl.org