

(May 8 – 30)

2— The Front Room

OLGA CHERNYSHEVA & R.H. QUAYTMAN  
& JOSEPHINE PRYDE



Opening a new season of The Front Room is a group exhibition with Olga Chernysheva (from Moscow), R.H. Quaytman (from New York), and Josephine Pryde (from London and Berlin), who each create images that contain obstacles for the eye. Chernysheva's *From the Deputy* is a series of large photographs the artist printed on transparencies, which capture a municipal public art project in Russia in various stages of decay, vandalism, and erasure. Quaytman conceives of her paintings like a book, with each exhibition proceeding like chapters. These five small paintings, which the artist calls *Captions*, also function autonomously and operate somewhere between photographic record and painterly surface. Her images merge abstraction, history, and perception into a network of visual ciphers. Pryde enjoys being called a photographer. In The Front Room, she presents new work by wrapping color photographs around aluminum tubes. Distorted by their three-dimensional support, these images of an industry night-out create barriers in space that can never be perceived in their entirety.

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Olga Chernysheva was born in Moscow in 1962, where she lives and works. Her many exhibitions and screenings include Museum of Modern Art, New York; Lunds Konsthall, Sweden; Moscow Biennale; Biennale of Sydney; Museum Folkwang, Essen; Hamburger Kunsthalle; Salzburger Kunstverein, Salzburg; Solomon R Guggenheim Museum, New York; The State Russian Museum, St. Petersburg; and the Russian Pavilion of the 49th *Venice Biennale*.

R. H. Quatyman was born in 1961 in Boston, Massachusetts and currently lives and works in New York City. She is a Rome Prize recipient and has exhibited widely, including at the Queens Museum of Art, New York; The State Russian Museum, St. Petersburg; *The Lodz Biennial*, Lodz, Poland; and the Drawing Center, New York, among others. She was also the Director of Orchard Gallery in New York.

Josephine Pryde was born in 1967 in Alwicks, England, and she currently lives and works in London and Berlin. She has exhibited at The New Art Center, Salisbury; Secession, Vienna; Metropolitan Museum of Art, New York; Künstlerhaus, Bremen; ICA Philadelphia; Museum of Contemporary Art, North Miami; The Power Plant, Toronto; and the Karl-Ernst Osthaus Museum, Hagen, among others.

Image:

Olga Chernysheva

*From The Deputy, 2008*

Duraclear print. 47 x 31 1/4 inches

Courtesy of the artist and Foxy

Production, New York.

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