

(October 2, 9, 16, 23, and 30)

2— The Front Room

CHIHCHENG PENG



With witty sleights-of-hand, Chihcheng Peng manipulates pre-existing video footage to explore the slippages and ruptures of the routine. His works have reexamined Buster Keaton's *Sherlock Jr.*, the industrial films of the Prelinger Archives, and amateur footage of San Francisco. In the spirit of his work, Peng appears, disappears, and re-appears in and around The Front Room, as he presents his video *Shadow Your Man* (2007) one day each week throughout the month.

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Chihcheng Peng was born in 1977 in Paris, and he currently lives and works in New York, New York. His work has been shown at the Bronx Museum of the Arts; Eyebeam, New York; Pacific Film Archive, Berkeley; Festival N mo, Paris; the Clermont-Ferrand International Film Festival, Clermont-Ferrand, France; and the Santa Fe International Film Festival, among others. He is represented by Bellwether Gallery in New York.

Image:

Shadow Your Man (stills), 2007

Black and white silent digital video,
11 minutes 8 seconds (looped).

Courtesy of the artist and Bellwether
Gallery, New York.

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