Following the history of twentieth century Italian art-making—from Futurism and Arte Povera to Transavanguardia—Diego Perrone draws from a rich catalogue of cultural references to muse upon states of existence and the creative process. In a one-day continuous screening, The Front Room showcases his 2005 animation Totò Nudo, featuring Perrone’s hypotheses on the demise of both a dog and a popular 1950s Italian entertainer in a snowy wood.
Diego Perrone was born in 1970 in Asti, Italy, and he currently lives and works in Asti and Milan. He has exhibited widely throughout Europe and the US: at the Musée d’Art Contemporain, Bordeaux, France; Museo d’Arte Moderna di Bologna, Bologna, Italy; the Museum of Contemporary Art, Chicago; the New Museum, New York; The Guggenheim, New York; and the Centre Georges Pompidou, Paris, to name only a few. Perrone was also included in the 4th Berlin Biennial for Contemporary Art (2006); the Moscow Biennale of Contemporary Art (2005); and the 50th Venice Biennale (2003).

Image:
*Totò nudo (still)*, 2005
Digital animation,
5 minutes 30 seconds
Courtesy of Casey Kaplan
Gallery, New York.

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