

(November 8)

2— The Front Room

DIEGO PERRONE



Following the history of twentieth century Italian art-making—from Futurism and Arte Povera to Transavanguardia—Diego Perrone draws from a rich catalogue of cultural references to muse upon states of existence and the creative process. In a one-day continuous screening, *The Front Room* showcases his 2005 animation *Totò Nudo*, featuring Perrone's hypotheses on the demise of both a dog and a popular 1950s Italian entertainer in a snowy wood.

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Diego Perrone was born in 1970 in Asti, Italy, and he currently lives and works in Asti and Milan. He has exhibited widely throughout Europe and the US: at the Musée d'Art Contemporain, Bordeaux, France; Museo d'Arte Moderna di Bologna, Bologna, Italy; the Museum of Contemporary Art, Chicago; the New Museum, New York; The Guggenheim, New York; and the Centre Georges Pompidou, Paris, to name only a few. Perrone was also included in the 4th *Berlin Biennial for Contemporary Art* (2006); the *Moscow Biennale of Contemporary Art* (2005); and the 50th *Venice Biennale* (2003).

**Image:**

*Totò nudo* (still), 2005

Digital animation,

5 minutes 30 seconds

Courtesy of Casey Kaplan

Gallery, New York.

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