

(March 3 – 14)

2 — The Front Room

HARIS EPAMINONDA & ROMAN SCHRAMM



Cyprus-born, Berlin-based artist Haris Epaminonda works with video and film, collage and installations in an extensive process of assembling and disassembling materials, juxtaposing at the same time the highly modern and the ancient as time and memory compressed. She often processes the content of found images and footage oriented towards the definition of space and the evocation of poetic encounters. In the Front Room she presents a short video, *Zebra*, and books from *The Infinite Library*. An ongoing collaboration with German artist Daniel Gustav Cramer, *The Infinite Library* acts as an extensive archive of books, each created out of one or more existing books bound and numbered into new volumes. Alongside, Berlin-based artist Roman Schramm presents a new suite of photographs. With a lens often focused on the slightly-altered objects of everyday life, Schramm infuses the traditional genres of portrait and still life with a self-reflexive process of depicting the medium of photography itself. Obscuring the hard edges of commercial—or “masculine”—images, Schramm explores sculptural form through a collage of images inspired by historic advertising strategies and market-research.

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Haris Epaminonda was born in 1980 in Nicosia, Cyprus; she lives and works in Berlin. She has exhibited extensively throughout Europe, including at Künstlerhaus Bethanien, Berlin; 52nd Venice Biennale; Malmo Konsthall, Sweden; New Museum of Contemporary Art, New York; 5th Berlin Biennale, Neue Nationalgalerie, Berlin; and Mori Art Museum, Tokyo; among many others.

Roman Schramm, born 1979, lives and works in Berlin. Schramm has presented exhibitions at Kunstverein Braunschweig Studiogalerie; Haus der Fotografie Hamburg; and Museum Abteiberg Mönchengladbach; among other institutions and galleries throughout Germany.

Image:

Roman Schramm, *Hello Boys! III*
(*Erector Set Mobile*), 2009

C-Print

Courtesy of the artist and Croy Nielsen, Berlin

General support for the Contemporary's exhibitions program is generously provided by the Whitaker Foundation; The Andy Warhol Foundation for the Visual Arts; William E. Weiss Foundation; Nancy Reynolds and Dwyer Brown; Missouri Arts Council, a state agency; Regional Arts Commission; Arts and Education Council; and members of the Contemporary Art Museum St. Louis.



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