



Brett Williams and Kevin Harris: Feedback 2

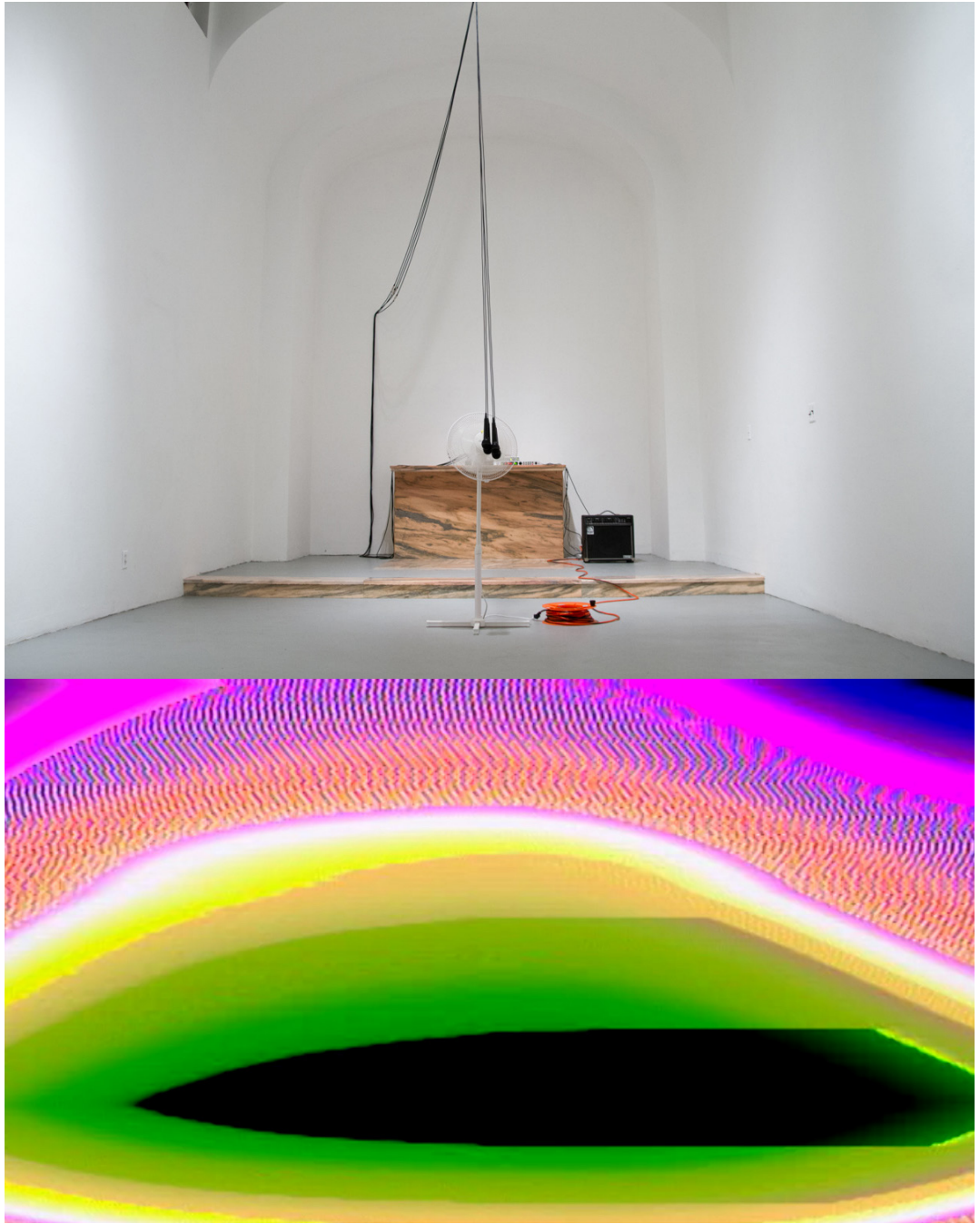
The work of Brett Williams and Kevin Harris explores the effects of technological change on our culture and the psychological conditions that result from constant adaptation. In their research-based multimedia practice, Williams and Harris map our historical achievements with a language of electronic symbology that implicates our tendency towards obsolescence and waste. By using analogue circuits, video, sound, motors, computer code, and repurposed electronic devices, they seek to change the way people perceive the technology around them.

Feedback 2 is a multimedia installation that explores the use of autonomous systems in the context of live composition. Beginning with one simple event—wind randomly determining the locations of microphones—the installation continually reconstructs itself by allowing sounds to influence its live video feeds. The installation encompasses a network of actions and reactions that support one another to create a continuous system. *Feedback 2* is designed to create unpredictable results and is achieved by visitors relinquishing all real-time decision making and placing their trust in nature and technology.

At EXPO Chicago, Brett Williams and Kevin Harris represent *Audible Interruptions*, a series of site-specific sound installations that investigate CAM's sonic identity. Presented fall from 2013 through summer 2014, the three-part series features works that occupy museum areas—the restrooms, a hallway, and the elevator—that are not traditionally used for displaying art, helping us discover new ways to interact with familiar places.

Brett Williams is a St. Louis–based artist whose work has been exhibited nationally and internationally. He holds a BFA and MFA from the School of the Art Institute of Chicago and is represented by the Bruno David Gallery in St. Louis.

Kevin Harris is a St. Louis–based artist, musician, and engineer. His music has been commissioned by numerous organizations, and his visual art has been shown in various solo and group exhibitions.



Courtesy the artists



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