

(March 20 – 22)

2— The Front Room

FLORIAN PUMHÖSL



Invested in strategies of appropriation, citation, and montage—as well as histories of European, Russian, and Japanese avant-gardes—Florian Pumhösl constructs new referential systems in his 16mm films and animations, as he mediates graphic, painterly, and architectonic tropes. Pumhösl presents recent films in *The Front Room*.

In his most recent film, *OA 1979-3-5-036*, Pumhösl translates a Japanese book by Take Hiratsugi from the late 17th century into a 16mm animated film. The book, *Gozen Hiinagata (Dress Patterns for Noble Ladies)*, is one of a multi-volume pattern catalogue with examples of the earliest Japanese kimono designs. In Pumhösl's film these patterns are selected, simplified and rearranged, all forming a new typology of graphic fragments, where the cuts in the film represent book's turning pages.

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Florian Pumhösl was born in 1971 in Vienna, where he currently lives and works. He has presented solo exhibitions throughout Europe, including at the Neue Kunsthalle St. Gallen, Switzerland; Centre d'édition contemporaine, Geneva; Kölnischer Kunstverein, Cologne; Secession, Vienna; and Salzburger Kunstverein, Salzburg. His work and films have also been widely presented, in recent exhibitions at Royal College of Art, London; Fotografie und Videokunst aus dem MUMOK Vienna; *Documenta 12*, Kassel; Witte de With, Rotterdam; Artists Space, New York; Museum of Contemporary Art, Chicago; Kunstverein, Hamburg; *Biennale di Venezia* (Poster Project), Venice; 7th Lyon Biennale, Lyon; Frankfurter Kunstverein, Frankfurt; among many others throughout the US and Europe.

**Image:**

*Programm (still), 2006*

16 mm film with sound, 7 minutes.

Courtesy of the artist and

Galerie Daniel Buchholz, Cologne.

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