

(June 10 – 22)

2 — The Front Room

GARDAR EIDE EINARSSON



Borrowing imagery from outlaw subcultures, particularly the criminal underground and American left-wing militias, and often working with a black-and-white palette, Norwegian artist Gardar Eine Einarsson works to locate positions of paranoia, rebellion, and the administration of justice. His installations often combine paintings leaned against walls as “props,” flags imprinted with explicit messages, emblems appropriated from graffiti, skateboarding graphics, and punk music posters that he has painted directly onto gallery walls, videos, photography, and furniture displayed as sculpture. At the Contemporary, Einarsson opts for a minimal aesthetic, constraining The Front Room by creating a chain-link fence using spray paint and a single, re-used stencil. In this site-specific installation, Einarsson points to the graphic symbols of oppression and violence, while remaining entirely abstract in a grid of diagonal lines.

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Gardar Eine Einarsson was born 1976 in Oslo, Norway, and currently lives and works in New York. The Frankfurter Kunstverein in Frankfurt and the Centre d'Art Contemporain in Geneva presented a large solo exhibition of his work in 2007 – 2008. Einarsson was featured in the 2008 Whitney Biennial in New York and has participated in numerous group exhibitions worldwide, including presentations at the Astrup Fearnley Museum of Modern Art, Oslo; Ballroom Marfa, Texas; The Moore Space, Miami; The Sculpture Center, New York; The Kitchen, New York; P.S.1 Contemporary Art Center, New York; the Stedelijk Museum, Amsterdam; and the Kunstverein München, Munich.

Image:

I am the master of my fate; I am the captain of my soul, 2006

Wall painting, dimensions variable

As installed at the Sculpture Center, New York

Courtesy of the artist and Team Gallery, New York

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