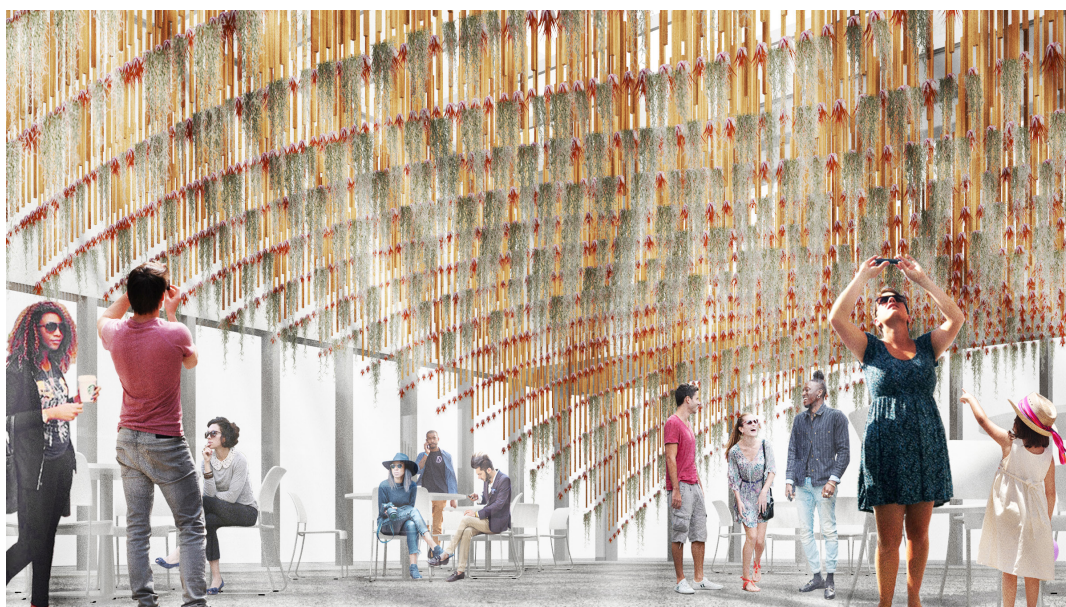




Nomad Studio: Green Air



Nomad Studio, *Green Air* rendering, 2015. Courtesy Nomad Studio.

Designed by New York-based Nomad Studio, *Green Air* is the second major transformational installation in CAM's courtyard. *Green Air* comprises two thousand slices of wood suspended from the courtyard's trellis with Tillandsia air plants attached to each. The sculpture hangs above the heads of visitors, swaying in the breeze and filling the 45-by-50-foot space. Headed by William E. Roberts and Laura Santín, landscape architecture firm Nomad Studio is known for combining contemporary art and design with natural elements. *Green Air* is the second work in a two-year commission made possible by an Innovation Fund grant by the St. Louis Regional Arts Commission. Following Nomad's previous installation, *Green Varnish* (on view May–September 2015), the new work re-uses wood that formed the armature of the original sculpture and re-envision its curving, wave-like shape.

Green Air's four-foot-long poplar sticks are hung at varying heights, moving together in the wind and functioning as a monumental aerial garden. The installation transforms the surrounding gray concrete and glass environment into a natural and organic setting. Surviving on light and air alone, the Tillandsia function as a bio-indicator, speaking to the pollution pervasive in a man-made environment. Nested within the courtyard, this immersive hanging garden surrounds visitors with unexpected beauty in a surprising location.



Audio Tour

Visit camstludio.org or ask for an iPod at the front desk to hear directly from the artists and curator on the audio tour.

Nomad Studio was founded in 2009 by William E. Roberts and Laura Santín and is located in Brooklyn, New York. Committed to innovative landscape architecture, planning, art, and urban design, Nomad coordinates an international network of professionals who work together to create unique and memorable experiences that foster a connection between the user and the landscape. Nomad fosters a dialogue with the landscape from all angles and scales, with the objective of creating inspirational and experiential backdrops for people to engage with natural systems through beauty, outdoor recreation, or community interaction.

This exhibition is generously supported by an Innovation Fund grant from the Regional Arts Commission St. Louis, and the Whitaker Foundation. Special thanks to the Master of Landscape Architecture students at Washington University's Sam Fox School of Design & Visual Arts.

Nomad Studio: Green Air is organized for the Contemporary Art Museum St. Louis by Lisa Melandri, Executive Director.

Related Programs

Exhibition Opening: Green Air

Saturday, May 21, 1:00 pm

Artist Q&A: 1:30 pm

Complimentary lemonade.

Lunch with the Curators

Friday, June 24, 12:00 pm

\$10; free for members.

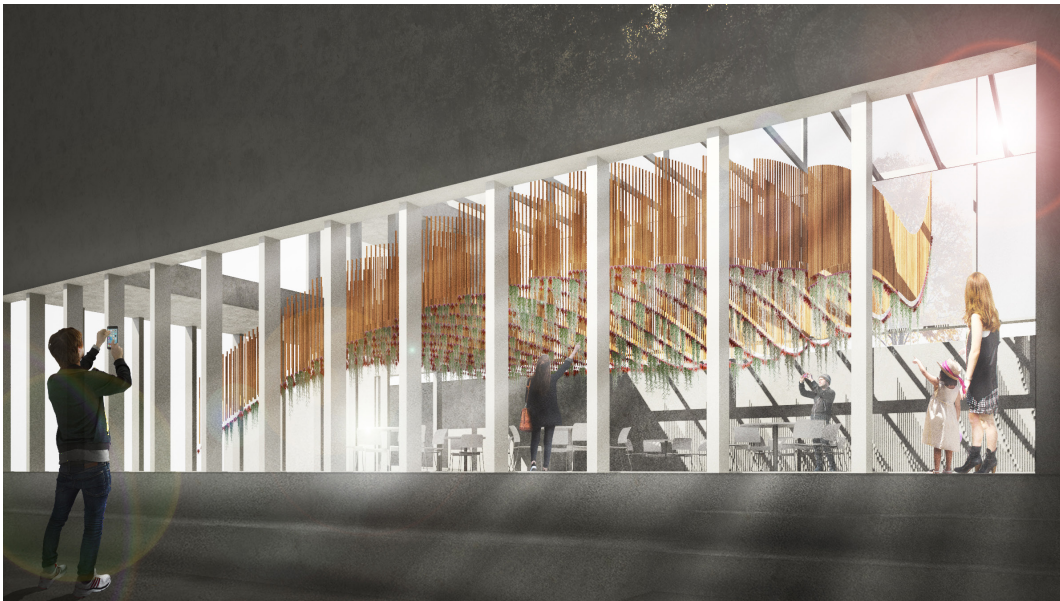
Register at camstl.org/lunch

Terrarium Workshop

Thursday, June 30, 6:00–8:00 pm

\$35; \$25 Young Friends members & above.

Register at camstl.org/plant



Nomad Studio, *Green Air* rendering, 2015. Courtesy Nomad Studio.



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