

(October 21 - November 2)

2— The Front Room

GREGOR HILDEBRANDT



Gregor Hildebrandt's pictures, installations, and objects draw inspiration from music, film, literature, and art history. To create his Tonbilder, or "sound paintings," Hildebrandt glues hundreds of magnetic tape strips, used in audio and video cassettes, together. In small sketches, large format canvasses, or the covering of an entire surface of a building's façade, Hildebrandt's Tonbilder transform audio recordings into visual experience that allude to Hildegard Knef, Wilhelm Furtwängler, The Cure, and other music sources. For the Front Room, he creates new work: *a.T. (Klangteppich)*, a textured carpet made entirely from black audio-cassette tape, and a minimal (if trashed) paper rendering of his St. Louis installation. Here he presents two works that stand alone, and yet remain fragments of an ongoing narrative—from a crocheted rug of unusable, blank tape, to the spare, scrawled sketch, Hildebrandt asks us to consider how we see what has been silenced.

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Gregor Hildebrandt was born in 1974 in Bad Homburg, Germany, and he lives and works in Berlin. His work has been included in exhibitions in New York and throughout Europe, including at Ibid Projects, London; Bortolami Gallery, New York; Galerie Yvon Lambert, New York; Kunstverein Ludwigshafen; Bonner Kunstverein, Bonn; Kunstverein Konstanz; Atelier Thomas Zipp, Berlin; and Guido W. Baudach, Berlin, among others.

Image:

o.T. (Klangteppich), 2008

Audio tape, 147 1/4 x 96 inches

Courtesy of the artist and

Galerie Jan Wentrup, Berlin

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