

(July 8 – 18)

2— The Front Room

VLATKA HORVAT and EVA WEINMAYR



Croatian-born artist Vlatka Horvat works in a range of media, and at the center of her practice is an interest in sites of break-down, fragmentation, or collapse, and the possibilities for repair and renewal. In *The Front Room*, Horvat explores the effect of frames and systematic limitations placed on the body. In *Parts Works*, she reassembles fragmented body parts, cut from photographs, into “(im)properly assembled units.” On the floor she presents a large stack of white paper, each stamped with the phrase, “what remains.” As museum visitors remove each sheet and the stack shrinks, “what remains” becomes a site of both participation and disintegration. In video loop *Out on a Limb*, a single leg waivers on a tree stump, never entirely balanced.

London-based German artist Eva Weinmayr’s series of works is largely based on newspaper headlines, which examine how complex realities are shrunk into sound bites. Drawn to the daily stream of information, she focuses on the narrow gap between fact and fiction, as well as the notion of rumor. Here she transforms “teaser” lines from the *London Evening Standard* into posters and initiates a recording workshop, where students whisper—and consequently distort—a news story told from one teenager to the next. For *The Front Room*, Weinmayr offers an edited tabloid publication for sale to museum visitors—a composite of “revised” captions and articles from the *St. Louis Post-Dispatch*. By replacing the names mentioned in the paper with her own, she becomes the main protagonist of all the news reported: delinquent, victim, culprit, villain or hero—all at the same time.

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Vlatka Horvat was born in Čakovec, Croatia and lives and works in New York City. She has recently exhibited at White Columns, New York; Sfeir-Semler Gallery, Beirut; Millennium Galleries, Sheffield, England; The Haus der Kulturen der Welt, Berlin; and Galerija Nova, Zagreb, Croatia, among others. Horvat's upcoming exhibitions include solo shows at the Battersea Art Centre in London in November 2008 and at the Kitchen in New York in January 2009.

Eva Weinmayr was born in Germany and currently lives and works in London. Recent exhibitions include projects at MOT International London; 5th Berlin Biennale; Vane Contemporary Art, Newcastle; ICA London; Kunstverein Wolfsburg, among others. The whispered recording was originally recorded as part of the *Love Your Voice* workshop project at Matt's Gallery in London.

Images (left to right):

Vlatka Horvat

Parts Works [one of six], 2007

Collage on paper, 10 x 8 inches

Courtesy of the artist

Eva Weinmayr

Eva Weinmayr [detail], 2008

Color and black/white laser copy, 8.5 x 11 inches

12 pages, edition of 300

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Courtesy of the artist

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