



Jennifer Steinkamp

Orbit

The work of pioneering digital media artist Jennifer Steinkamp inaugurates *Street Views*, a two-part series of large-scale video works that will be projected onto CAM's Washington Boulevard facade from fall 2013 through spring 2014. Coinciding with the tenth anniversary of CAM's building this fall, the launch of *Street Views* literally turns the museum inside-out, transforming the facade into a gallery and providing a new perspective on the structure.

Jennifer Steinkamp creates animated video projections that investigate motion and perception. Her installations blur the boundaries of real and illusionistic space and immerse the viewer in a digital environment. For CAM, Steinkamp presents *Orbit*, a computer animation featuring trees, vines, and various plants being blown by turbulent winds and changing with the seasons. From budding flowers to gnarled, naked branches, the plants spin through a constant loop of spring, summer, fall, and winter in a sped-up passage of time. The work is seamlessly executed, with each unique species of plant carefully depicted and individually choreographed. Though almost recognizable, each plant is fictitious, Steinkamp's own creation.

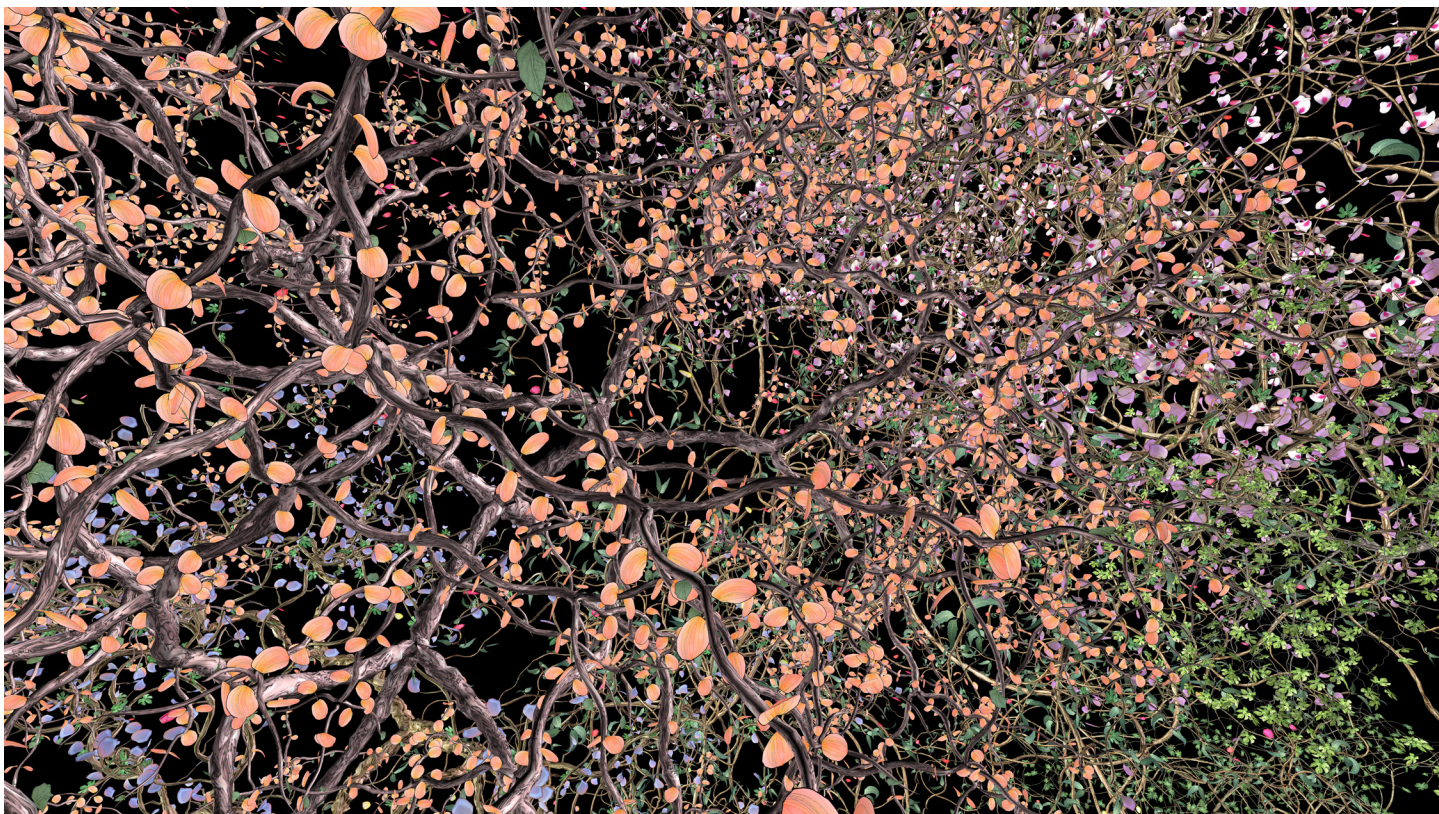
Orbit transforms CAM's metal and concrete facade into a naturescape and perforates the surrounding concrete jungle with a view into an uninhabited forest. The video work plays with viewers' perceptions of the two- and three-dimensional as its vines, trees, and plants swirl and roil through a deep space that appears to puncture the planes of the building. *Orbit* envelopes us in a botanical setting and allows us to travel through optical space.

By projecting Steinkamp's work on the exterior of the building, CAM hopes to offer a rediscovery of nature in the most urban of environments. A beacon for passersby and a striking and unexpected illumination of streetscape, *Orbit* enlivens the neighborhood with a hauntingly beautiful and monumentally elegiac work that is accessible to all.



Audio Tour

Download the CAM app at camstl.org/app or ask for an iPod at the front desk to hear directly from the artists and curators on the audio tour.



Jennifer Steinkamp, *Orbit*, 2008–12. Courtesy Lehmann Maupin, New York, ACME, Los Angeles. Photo: Kevin Ryan and Robert Wedemeyer

Related Program

Artist Talk: Jennifer Steinkamp

Saturday, October 12, 11:00 am

Free and open to the public.

Jennifer Steinkamp is joined by Director Lisa Melandri for a conversation about her innovative large-scale, digital animations.

Jennifer Steinkamp (b. 1958, Denver, CO) lives and works in Los Angeles. Her solo exhibitions include career surveys at Joslyn Art Museum, Omaha (2013); Fabric Workshop and Museum, Philadelphia (2012); Museum of Contemporary Art, San Diego (2011); the Albright-Knox Gallery, New York (2008); Kemper Museum of Contemporary Art, Kansas City (2007), and the San Jose Museum of Art, San Jose (2006). Steinkamp's work was included in the 8th Istanbul Biennial (2003) and the 11th Cairo International Biennial (2008) and can be found in public and private collections worldwide, including the Chrysler Museum of Art, Virginia; Centro de Arte Contemporaneo de Malaga, Spain; Corcoran Gallery of Art, Washington D.C.; Istanbul Museum, Turkey; Minneapolis Institute of Arts, Minnesota; Museum of Contemporary Art, Los Angeles; Museum of Contemporary Art, North Miami; Museum of Fine Arts, Houston, among others.

Jennifer Steinkamp: Orbit is organized for the Contemporary Art Museum St. Louis by Lisa Melandri, Director.

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Contemporary Art
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