After training extensively as a zoologist, German artist Jochen Lempert began taking photographs of the animal world, merging his scientific expertise with a more formal, visual, and poetic sensibility. Lempert collects images covering a broad spectrum, and with a restless capacity for observation, research, and perception, his encyclopedic work explores the way we encounter our environment. Hung in a grid on the outside wall of The Front Room, Lempert’s series of black-and-white portraits of birds portray living creatures as forms suspended in space.
Jochen Lempert was born in 1958 in Moers, Germany. He currently lives and works in Hamburg. He has presented solo exhibitions at Museum Ludwig, Cologne; Culturgest, Lisbon; Sprengel Museum Hannover; and Künstlerhaus, Hamburg; among other institutions throughout Europe. Lempert has also exhibited his at Künstlerhaus e.V., Hamburg; Fotomuseum Winterthur, Zurich; Staatliche Kunsthalle Baden-Baden; and Museum Ludwig, Cologne; among many others.

12 silver gelatin prints, 53 x 44 cm each
Courtesy of the artist and ProjecteSD, Barcelona

*General support* for the Contemporary’s exhibitions program is generously provided by the Whitaker Foundation; The Andy Warhol Foundation for the Visual Arts; William E. Weiss Foundation; Nancy Reynolds and Dwyer Brown; Missouri Arts Council, a state agency; Regional Arts Commission; Arts and Education Council; and members of the Contemporary Art Museum St. Louis.