

(March 3 – April 18)

2— The Front Room

JOCHEN LEMPERT



After training extensively as a zoologist, German artist Jochen Lempert began taking photographs of the animal world, merging his scientific expertise with a more formal, visual, and poetic sensibility. Lempert collects images covering a broad spectrum, and with a restless capacity for observation, research, and perception, his encyclopedic work explores the way we encounter our environment. Hung in a grid on the outside wall of The Front Room, Lempert's series of black-and-white portraits of birds portray living creatures as forms suspended in space.

(March 3 – 14)

Jochen Lempert was born in 1958 in Moers, Germany. He currently lives and works in Hamburg. He has presented solo exhibitions at Museum Ludwig, Cologne; Culturgest, Lisbon; Sprengel Museum Hannover; and Künstlerhaus, Hamburg; among other institutions throughout Europe. Lempert has also exhibited his at Künstlerhaus e.V., Hamburg; Fotomuseum Winterthur, Zurich; Staatliche Kunsthalle Baden-Baden; and Museum Ludwig, Cologne; among many others.

Image:

Oiseaux-Vögel, 1997/2004

12 silver gelatin prints, 53 x 44 cm each

Courtesy of the artist and ProjecteSD, Barcelona

General support for the Contemporary's exhibitions program is generously provided by the Whitaker Foundation; The Andy Warhol Foundation for the Visual Arts; William E. Weiss Foundation; Nancy Reynolds and Dwyer Brown; Missouri Arts Council, a state agency; Regional Arts Commission; Arts and Education Council; and members of the Contemporary Art Museum St. Louis.



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