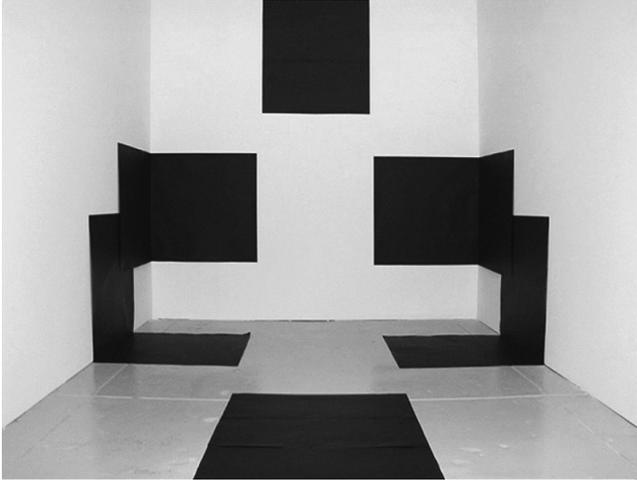


# Laura Riboli

(November 30 - January 16)

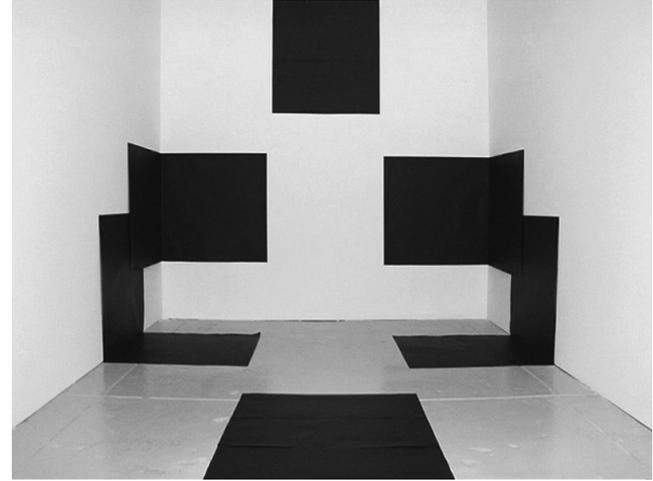


Laura Riboli's art practice is a continual investigation of spatial relationships between geometry and the body, registering as theoretical musings on the ideal and the actual, grounded solidly in Modernist speculation. Her video work combines stop-motion with real-time film footage, sculpting out the iconographies that occupy her films with lithe gymnasts, dexterous hands grasping peculiar quadrilaterals, metamorphic aluminum-foil ziggurats and steles, perfect spherical shapes, hula hoops and white rubber balls—all composing the visual language that constitutes Riboli's lean and highly specific body of work.

In *The Front Room*, Riboli premieres her newest video work, *Screens, slices* (2010), in which various objects play within the confines of a small cubed space. Manipulating shapes in stop motion, she animates a series of black paper forms that accumulate, flatten, grow, and crawl through the white room. Between our vision of actual space, digital space, and the projection of the video itself, Riboli ultimately collapses all three, stirring our imagination of a form's anthropomorphic occupation of space.

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Laura Riboli was born in Los Angeles in 1973, and she lives and works in Los Angeles. She has recently presented solo exhibitions at WallSpace New York, and Redling Fine Art; Los Angeles; and she has presented her work in group exhibitions at the Armory Center for the Arts, Pasadena, California; and LACMA West, Los Angeles.

Image credit:

Laura Riboli  
*Screens, slices, 2010*  
Color video with audio  
Courtesy of the artist

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Major support for the Contemporary's exhibitions program is provided by Jeanne and Rex Sinquefield; Whitaker Foundation; William E. Weiss Foundation; Nancy Reynolds and Dwyer Brown; and members of the Contemporary Art Museum St. Louis. General operating support is provided by Whitaker Foundation; Missouri Arts Council, a state agency; Missouri Cultural Trust; Regional Arts Commission; Bank of America Charitable Foundation; Wells Fargo Advisors; Arts and Education Council; and members of the Contemporary Art Museum St. Louis.



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