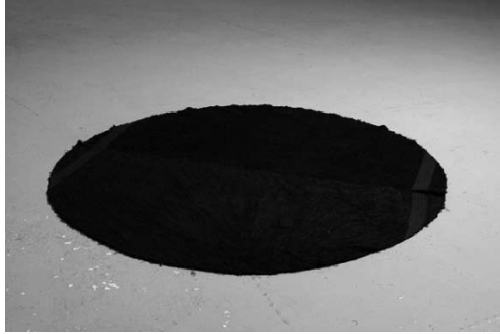


(March 25 – 29)

2— The Front Room

Between Beach Ball and Rubber Raft
PAUL LEE & BREYER P-ORRIDGE &
STEVE VAN DEN BOSCH



Between Beach Ball and Rubber Raft is a group exhibition about the anxiety of everyday existence—a gallery *cum domestique* lacking both comfort and egress. The title describes two objects united by air and plastic: as a poetic construct, it reaffirms that individuals use language to enter into an always-expanding field of hybrid identities, ultimately finding liberty in exhaustive moments.

Although his output isn't limited exclusively to towels, Brooklyn artist Paul Lee draws references to a tactile landscape, and his *Untitled* pieces reveal a collection of absorptive voids that play with a towel's physical properties and utilities. BREYER P-ORRIDGE, a lifelong student of St. Louis-born legend William S. Burroughs, has sought poetry through performance, music, and video—taking Burroughs' cut-up collages to unforeseen ends. BREYER P-ORRIDGE is the name given to a single Artist, composed of two halves: Lady Jaye BREYER P-ORRIDGE and Genesis BREYER P-ORRIDGE. The photographs in the series *See Hear Speak No Evil* and *Binder of Light* are ornamental documents of how s/he have literally cut-up their own bodies through plastic surgeries to resemble the same person. By objectifying themselves, s/he presents an earth-shattering prescription for the future. In a work conceived specifically for this exhibition, Belgian artist Steve Van den Bosch's *The artist will be present*, a work treating the average life-expectancy statistic of Belgian males born in 1975 as a clinical stand-in. Alongside his video, *Pretending to look elsewhere*

(March 25 – 29)

in exhibition venues, NYC, these two pieces conflate space and time into a present nothing, as well as attempt to confine the artist to a potential mythology.

Guest curated by William Gass.

Paul Lee was born in 1974 in London, England and currently works and lives in Brooklyn. He has had solo exhibitions at Peres Projects, Berlin and Los Angeles; Massimo Audiello, New York; and Chinati Foundation, Marfa, Texas. His work has been featured in group exhibitions at Elizabeth Dee, New York; 303 Gallery, New York; and Saatchi Gallery, London, among others.

BREYER P-ORRIDGE was born in 1950 in Manchester, England and currently works and lives in New York. S/he has had solo exhibitions at Participant, Inc., New York; Kunstlerhaus Bethanien, Berlin; and Ecart Gallery, Basel. In addition, s/he has been included in group exhibitions at Kunsthalle Wien, Austria; Massachusetts Museum of Contemporary Art, North Adams, Massachusetts; and White Columns, New York, in addition to others.

Steve Van den Bosch was born in 1975 in Antwerp, Belgium and currently works and lives in Rotterdam, the Netherlands. His most recent solo exhibition has been at Alexandre Pollazon, Ltd., London. His work has also been featured as part of the *16th Biennale of Sydney*, Australia; and in group exhibitions at FormContent, London; and Ellen de Bruijne Projects, Amsterdam, among other exhibitions.

Image:

Paul Lee, *Untitled (black hole)*, 2008

Bath towels, cotton thread, ink, 48 inches in diameter

Courtesy of the artist and Peres Projects, Berlin and New York

General support for the Contemporary's exhibitions program is generously provided by the Whitaker Foundation; The Andy Warhol Foundation for the Visual Arts; William E. Weiss Foundation; Regional Arts Commission; Missouri Arts Council, a state agency; Arts and Education Council; Nancy Reynolds and Dwyer Brown; and members of the Contemporary Art Museum St. Louis.



Contemporary Art Museum St. Louis
3750 Washington Boulevard, Saint Louis, Missouri 63108
314 – 535 – 4660 www.contemporarystl.org