Between Beach Ball and Rubber Raft is a group exhibition about the anxiety of everyday existence—a gallery *cum doméstique* lacking both comfort and egress. The title describes two objects united by air and plastic: as a poetic construct, it reaffirms that individuals use language to enter into an always-expanding field of hybrid identities, ultimately finding liberty in exhaustive moments.

Although his output isn’t limited exclusively to towels, Brooklyn artist Paul Lee draws references to a tactile landscape, and his *Untitled* pieces reveal a collection of absorptive voids that play with a towel’s physical properties and utilities. BREYER P-ORRIDGE, a lifelong student of St. Louis-born legend William S. Burroughs, has sought poetry through performance, music, and video—taking Burroughs’ cut-up collages to unforeseen ends. BREYER P-ORRIDGE is the name given to a single Artist, composed of two halves: Lady Jaye BREYER P-ORRIDGE and Genesis BREYER P-ORRIDGE. The photographs in the series *See Hear Speak No Evil* and *Binder of Light* are ornamental documents of how s/he have literally cut-up their own bodies through plastic surgeries to resemble the same person. By objectifying themselves, s/he presents an earth-shattering prescription for the future. In a work conceived specifically for this exhibition, Belgian artist Steve Van den Bosch’s *The artist will be present*, a work treating the average life-expectancy statistic of Belgian males born in 1975 as a clinical stand-in. Alongside his video, *Pretending to look elsewhere*...
in exhibition venues, NYC, these two pieces conflate space and time into a present nothing, as well as attempt to confine the artist to a potential mythology.

Guest curated by William Gass.

Paul Lee was born in 1974 in London, England and currently works and lives in Brooklyn. He has had solo exhibitions at Peres Projects, Berlin and Los Angeles; Massimo Audiello, New York; and Chinati Foundation, Marfa, Texas. His work has been featured in group exhibitions at Elizabeth Dee, New York; 303 Gallery, New York; and Saatchi Gallery, London, among others.

BREYER P-ORRIDGE was born in 1950 in Manchester, England and currently works and lives in New York. S/he has had solo exhibitions at Participant, Inc., New York; Kunstlerhaus Bethanien, Berlin; and Ecart Gallery, Basel. In addition, s/he has been included in group exhibitions at Kunsthalle Wien, Austria; Massachusetts Museum of Contemporary Art, North Adams, Massachusetts; and White Columns, New York, in addition to others.

Steve Van den Bosch was born in 1975 in Antwerp, Belgium and currently works and lives in Rotterdam, the Netherlands. His most recent solo exhibition has been at Alexandre Pollazzon, Ltd., London. His work has also been featured as part of the 16th Biennale of Sydney, Australia; and in group exhibitions at FormContent, London; and Ellen de Bruijne Projects, Amsterdam, among other exhibitions.

Image:
Paul Lee, Untitled (black hole), 2008
Bath towels, cotton thread, ink, 48 inches in diameter
Courtesy of the artist and Peres Projects, Berlin and New York

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