

(March 17 - 28)

2— The Front Room

LESLIE HEWITT



Currently an artist-in-residence at Harvard University, New York-born artist Leslie Hewitt is drawn to the way we remember images and objects. Her photo-sculptural works ask how the human mind accesses, reframes, and changes the images that it remembers over stretches of space and time. Distinctively personal, Hewitt's practice also involves a commentary on popular culture and the circulation of socially and politically charged imagery. She presents a new video installation in The Front Room. Expanding on her practice of working with notions of site specificity, location and dislocation, Hewitt's new film installation, created in collaboration with cinematographer Bradford Young, uses Claude Brown's Harlem migration text *Manchild in the Promised Land* (1965) as a point of departure. Hewitt and Young explore the intergenerational personal, political and psychological perspectives of moving from one space to another. Through a series of silent vignettes, time is marked through oscillations between the still and the moving image.

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Leslie Hewitt was born in 1977 in Saint Albans, New York. She lives and works in New York City and Houston. She has presented exhibitions throughout the U.S., including at The Studio Museum, Harlem, New York; Museum of Modern Art, New York; Hessel Museum of Art at Bard College CCS, Annandale-on-Hudson, New York; Museum of Contemporary Photography, Columbia College Chicago; High Museum of Art, Atlanta; Whitney Museum of American Art, New York; Contemporary Arts Museum Houston; LAXART, Los Angeles; Project Row Houses, Houston; Bronx Museum of the Arts; Sculpture Center, Long Island City, New York; Yale University Art Gallery, New Haven; and the Queens Museum of Art among others.

**Image:**

*Untitled (Level)*, 2010

Dual Channel Video Projection

35 mm film transferred to digital video

00:01:30 loop

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Contemporary Art Museum St. Louis  
3750 Washington Boulevard, Saint Louis, Missouri 63108  
314 – 535 – 4660 [www.contemporarystl.org](http://www.contemporarystl.org)