Machine Project is a Los Angeles performance and installation space investigating art, technology, natural history, science, music, literature, and food. From its storefront near Echo Park, Machine presents events, workshops, and site-specific installations using hands-on engagement to make rarefied knowledge accessible. Beyond their local space, Machine operates as a loose confederacy of artists producing shows at locations near and far. In The Front Room, Machine Project stages a series of performances, parties, and workshops for a St. Louis audience.

Claiming the interior Front Room walls, artist and Machine Project poster designer Paul Morgan adorns every inch with a new design commissioned especially for St. Louis. This wallpaper sets the stage for Machine's viral exhibition, which exists outside the Front Room and throughout the Contemporary’s building. Working with ideas of physical auditory signal and temporal delay, LA-based artist Emily Lacy will create a wellspring of daily musical environments in the museum. Drawing on folk and electronic influences, Lacy produces soundscapes and experiences that engage the image of “the musician” as it occurs and recurs throughout mythological history and folklore. Through the use of sound-looping devices designed to alter sound, visitors to the exhibition are invited join in the journey along a sonic continuum of emergence, echo, and erasure.

During its three-week tenure in The Front Room, Machine Project has also organized a series of happenings for Contemporary visitors, including: a kimchi- and sauerkraut-making workshop (led by a chef from L’Ecole Culinaire of St. Louis) on April 3; a hot dog party on April 15; and a contest for a musical trip to the dentist. Please see the Front Desk for further information and times.