

(March 31 - April 18)

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2 — The Front Room

MACHINE PROJECT



Machine Project is a Los Angeles performance and installation space investigating art, technology, natural history, science, music, literature, and food. From its storefront near Echo Park, Machine presents events, workshops, and site-specific installations using hands-on engagement to make rarefied knowledge accessible. Beyond their local space, Machine operates as a loose confederacy of artists producing shows at locations near and far. In The Front Room, Machine Project stages a series of performances, parties, and workshops for a St. Louis audience.

Claiming the interior Front Room walls, artist and Machine Project poster designer Paul Morgan adorns every inch with a new design commissioned especially for St. Louis. This wallpaper sets the stage for Machine's viral exhibition, which exists outside the Front Room and throughout the Contemporary's building. Working with ideas of physical auditory signal and temporal delay, LA-based artist Emily Lacy will create a wellspring of daily musical environments in the museum. Drawing on folk and electronic influences, Lacy produces soundscapes and experiences that engage the image of "the musician" as it occurs and recurs throughout mythological history and folklore. Through the use of sound-looping devices designed to alter sound, visitors to the exhibition are invited join in the journey along a sonic continuum of emergence, echo, and erasure.

During its three-week tenure in The Front Room, Machine Project has also organized a series of happenings for Contemporary visitors, including: a kimchi- and sauerkraut-making workshop (led by a chef from L'École Culinaire of St. Louis) on April 3; a hot dog party on April 15; and a contest for a musical trip to the dentist. Please see the Front Desk for further information and times.

Machine Project produces shows, installations, and workshops at locations ranging from the Santa Monica beach to the Los Angeles County Museum of Art, where in 2009 Machine orchestrated ten hours of performances, workshops, and events experimenting with LACMA's expansive grounds and enormous collection of stuff. Machine is currently developing a year-long project exploring how visitors experience the UCLA Hammer Museum in Los Angeles.

Emily Lacy is a folk and electronic sound artist who generates works in music, film, and other media. She has performed during solo tours, exhibitions, and festivals, including WACK! Art and the Feminist Revolution at P.S.1 Contemporary Art Center, Long Island City, New York; the 2008 Whitney Biennial with Fritz Haeg, New York; and the Los Angeles County Museum of Art; in addition to various living rooms, subways, and DIY spaces throughout America. She works closely with Machine Project.

Image:
Machine Project, Los Angeles
Courtesy of Machine Project

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