



Gallery Guide
Contemporary Art
Museum St. Louis

February 6–
April 11, 2015

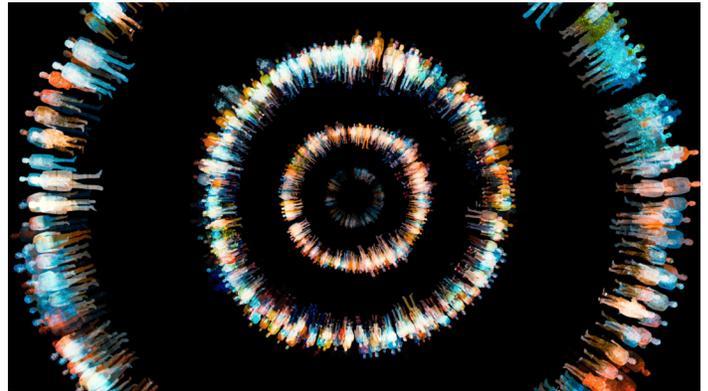
On view every night,
dusk–midnight



Marco Brambilla: Materialization/ De-Materialization

New York-based artist/filmmaker Marco Brambilla repurposes and recontextualizes the imagery of popular culture within complex and spectacularly energetic video collages. Emerging as an internationally exhibited video and installation artist after transitioning from commercial filmmaking, Brambilla is known for his technically ambitious approach to video production and editing. He has created pioneering 3-D works that push the bounds of new technologies, conflating past, present, and future in a fluid stream of consciousness. Brambilla's films explore ideas of physical displacement and the psychological dislocation of the digital world; familiar characters are completely transformed within new contexts, becoming both beautiful and epic.

Materialization/De-Materialization exemplifies Brambilla's exquisite formalist approach; digital ripples gradually evolve out of a black field to reveal a pattern of human silhouettes in various poses. Images seamlessly expand into the space through a series of elaborate, moving rings. The result is an incandescent video wallpaper, where groupings of hundreds of characters from the Star Trek television series materialize and dissipate within a perennial loop. Never fully revealed and always on the verge of departure or arrival, these figures become trapped in a perpetual state of transition in deep space.



Marco Brambilla, *Materialization/De-Materialization*, 2013. HD video loop, color, 4:38 minutes. Courtesy the artist; Christopher Grimes Gallery, Santa Monica; and Michael Fuchs Galerie, Berlin.



Audio Tour

Download the CAM app at camstl.org/app or ask for an iPod at the front desk to hear directly from the artist and curator on the audio tour.

Marco Brambilla (b. 1960, Milan) lives and works in New York City. Recent solo exhibitions include *Untitled*, McCabe Fine Art, Stockholm, Sweden (2015); *Evolution (Megaplex)*, Saint Louis Art Museum (2014); *Creation (Megaplex)*, Michael Fuchs Galerie, Berlin (2014); *Megaplex Trilogy*, Borusan Contemporary, Istanbul (2014); and *Creation (Megaplex)*, SITE Santa Fe, Santa Fe (2013); and *The Dark Lining*, Santa Monica Museum of Art (2011). Group exhibitions include *Evolution*, Albright-Knox Art Gallery, Buffalo, New York (2015); *The Idyllic Synthesis: Contradictions of Vision and Reality*, Seoul Museum of Art, Seoul, Korea (2013); *Materialization/De-Materialization in Hybrid Art 2013*, Grand Manege, Moscow (2013); and *Super 8*, Museum of Modern Art, Rio de Janeiro (2013). His work is represented in the permanent collections of the Guggenheim Museum, New York; San Francisco Museum of Modern Art; ARCO Foundation, Madrid; Corcoran Gallery of Art, Washington, DC; and Art Gallery of Ontario, among other institutions.

Marco Brambilla: Materialization/De-Materialization is organized for the Contemporary Art Museum St. Louis by Lisa Melandri, Executive Director.

Special thanks to Pulitzer Arts Foundation.



**Contemporary Art
Museum St. Louis**
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