

(February 17 – 28)

2— The Front Room

DAVID MUSGRAVE & ERIN SHIRREFF



Underlying the work of British artist David Musgrave are economical images of human or animal shapes that seem ancestral, primitive, or paranormal. His graphite drawings involve a meticulous precision and contain subtle evocations of images embedded within images. His aluminum and resin sculptures bring his anthropomorphic yet essentially abstract inventions further into physical space. Alongside, New York-based artist Erin Shirreff uses a wide range of media, including photography, video, and sculpture. For her contribution to The Front Room, she presents a series of black-and-white photographs that depict small sculptures she has molded from wax-based clay. Hovering in a field of black, the forms emerge from shadow and present themselves as a plainspoken taxonomy, albeit of an indeterminate subject. Lustrous, incised surfaces and billowy, flared volumes recall artifacts from prehistory, diagrams, simple organisms, or astral events, sometimes all at once.

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David Musgrave was born in 1973 in Stockton-on-Tees, England, and he now lives and works in London. Musgrave has presented his work throughout the U.S. and Europe, including at S.M.A.K., Ghent, and Tate Britain, London. Musgrave has also curated shows such as *Waste Material* at The Drawing Room, London; and *Living Dust* at the Norwich Gallery, Norwich, England.

Erin Shirreff was born in 1975 in Kelowna, British Columbia. She lives and works in New York City. Shirreff has presented her work in the U.S. and in Europe, most recently at Lisa Cooley and Sikkema Jenkins in New York City, the Kölnischer Kunstverein in Cologne, and as part of Frame at the 2009 Frieze Art Fair in London. In 2010 she will exhibit at Shane Campbell Gallery in Chicago, and will have a solo exhibition at the ICA Philadelphia. Her work is in the collection of the Metropolitan Museum of Art, New York.

Image:

David Musgrave, *Opener*, 2007

Resin and stainless steel

Courtesy of the artist and Luhring

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