



New Art in the Neighborhood Annual Student Exhibition

Established in 1995, New Art in the Neighborhood (NAN) is the Museum's flagship education program, providing St. Louis-area high school students with pre-professional art instruction and opportunities to work with contemporary artists from around the world. This free, in-depth program provides twenty participants, ages 14 to 18, with over fifty hours of studio time each semester, immersing them in contemporary art and ideas in order to develop a greater critical awareness of art history and their own art-making.

On view is a selection of work made by the class of 2016 in collaboration with visiting artists and educators. In summer 2015, CAM presented Pedro Reyes's *Museum of Hypothetical Lifetimes*, a scaled-down model of an imaginary museum. This artwork served as the inspiration for the students' own hypothetical museum, which they filled with objects reflecting contemporary life. Working with St. Louis visual artist and anthropologist Eric Repice, NAN participants collaged and reworked images sourced online to create mixed-media works examining Internet culture. Students made robotic creatures in collaboration with Apollo Timbers of Arch Reactor, St. Louis's largest "hackerspace." Investigating iconography and mythology, participants also built versions of Matryoshka—or nesting dolls—exploring how different layers of culture interact with or "nest" within each other.

Since NAN's inception, the program has served over 650 high school students and partnered with more than 100 local, national, and international artists—Mel Chin, Jeremy Deller, Guerilla Girls, and Leslie Hewitt, among others—through workshops, studio visits, portfolio reviews, and lectures. NAN has been a three-time finalist for the National Arts and Humanities Youth Program award for outstanding out-of-school programs. NAN offers eligible students college credit through Webster University.



New Art in the Neighborhood students, artwork inspired by Pedro Reyes's *Museum of Hypothetical Lifetimes*, 2015.



Audio Tour

Visit camstaudio.org or ask for an iPod at the front desk to hear directly from the curator on the audio tour.

Participating students:

Mason Baker
Ellie Bennett
Kathleen Boesch
Bethany Clemens
Libby Daspit
Jayson Hedgpeth
Jake Hughes
Oliver Kanak
Juliet Mahoney
Justin McKenney
Laresha Morgan
Mirabai Moseley
Medha Murali
Alexis Nichols
Hannah O'Brien
Daria Parr
Sanjeevani Patankar
Jenna Shanker
Violet Stopp
Gordon Stuvland
Aley Taylor
Kylon Taylor
Emma Verrill
Rylie Warr
Clare Whyte



New Art in the Neighborhood students, nesting dolls, 2016.

New Art in the Neighborhood is generously supported by the
Monsanto Fund and Employees Community Fund of Boeing St. Louis.



The New Art in the Neighborhood annual student exhibition is organized
for the Contemporary Art Museum St. Louis by De Nichols, Community
Engagement Manager.

Related Programs

Opening Reception

Friday, May 6, 7:00–9:00 pm



**Contemporary Art
Museum St. Louis**
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