

(February 20 – 21)

2— The Front Room

PABLO PIJNAPPEL



Brazilian artist Pablo Pijnappel makes films and slide-projections that explore the many facets of personal narratives. He combines alluring anecdotes about his own personal family history with an erudite understanding of the power of images and storytelling to create work that forces viewers to reflect on the contingencies of time, place, and the changing state of our everyday. In *The Front Room*, Pijnappel presents a screening of *Andrew Reid* (2003), which depicts Pijnappel's vain attempts to persuade his stepfather by phone to travel from Latin America to Amsterdam. This frustrating and comedic conversation in Portuguese is punctuated by a meticulous selection of footage taken from such classics as *Blow Up*, *Fitzcarraldo*, and *Taxi Driver*—creating a fantastic and improbable life story.

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Pablo Pijnappel was born in 1979 in Paris, and he lives and works in Amsterdam. He has had solo gallery exhibitions throughout Europe, and has participated shows the International Fotofestival, Knokke, Belgium; Pitzer Art Galleries and LACE, Los Angeles; De Appel, Amsterdam; Artists Space, New York; and the 52nd Venice Biennial. His films have also been screened worldwide at Black Box - Elke Schlüters, Kunstverein Düsseldorf; International Short Film Festival, Rio de Janeiro; Video Village, Milan; Rotterdam Film Festival; Brooklyn Underground Film Festival; Nederlands Film Festival, Utrecht; and World Wide Video Festival, Amsterdam.

Image:

Andrew Reid, 2003

Digital video on DVD

Courtesy of the artist and
carlier | gebauer, Berlin

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Contemporary Art Museum St. Louis
3750 Washington Boulevard, Saint Louis, Missouri 63108
314 – 535 – 4660 www.contemporarystl.org