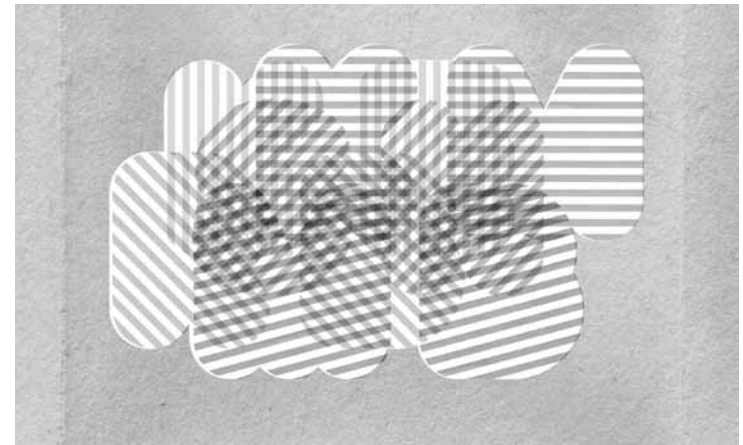


(August 4 - 29)

(August 4 - 29)

2— The Front Room

RBMBKESHKM
ROY BROOKS, MIKEY BURTON,
KELLY ENGLISH, SIBYLLE HAGMANN, &
KINDRA MURPHY



In the last decade, experimental and pioneering graphic design has increasingly emerged not from the coasts, Los Angeles or New York, but from the middle of the country.

RBMBKESHKM is eponymous for five graphic designers who have contributed to such innovative design production in the midwest. Featuring a broad spectrum of work—from client driven projects; identities, catalogs, and typefaces; to personal experiments, such as ink drawings, collage, and silkscreen—this exhibition in The Front Room presents new creative avenues within the field of design.

The exhibition features work by Roy Brooks of Fold Four in Milwaukee; Mikey Burton from Philadelphia; Kelly English from Minneapolis; Sibylle Hagmann of Houston; and Kindra Murphy from Minneapolis.

As part of the exhibition, each designer was invited to design a poster for the five exhibitions in the summer season of The Front Room. These posters were available as free take-aways and installed together in *RBMBKESHKM*.

Guest-curated by Bruce Burton

Image front:
Kelly English and Kindra Murphy, detail of *RBMBKESHKM*
design show flyer, 2010

General support for the Contemporary's exhibitions program is generously provided by the Whitaker Foundation; The Andy Warhol Foundation for the Visual Arts; William E. Weiss Foundation; Nancy Reynolds and Dwyer Brown; Missouri Arts Council, a state agency; Regional Arts Commission; Arts and Education Council; and members of the Contemporary Art Museum St. Louis.



Contemporary Art Museum St. Louis
3750 Washington Boulevard, Saint Louis, Missouri 63108
314 – 535 – 4660 www.contemporarystl.org

CONTEMPORARYARTMUSEUMSTLOUIS

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ROY BROOKS



Roy Brooks operates Fold Four, a graphic design studio based in Milwaukee, Wisconsin. He received a Bachelor of Graphic Design degree from North Carolina State University in 1997, moved to New York City, and worked for the Whitney Museum of American Art and, the international design consultancy Pentagram. The following four years were spent in Chicago working alongside a former classmate as Field Study. Fold Four was founded in 2005, and it continues to pursue projects primarily in the cultural sector. Clients include the Museum of Modern Art, the Museum of Contemporary Art Chicago, and the Art Institute of Chicago.

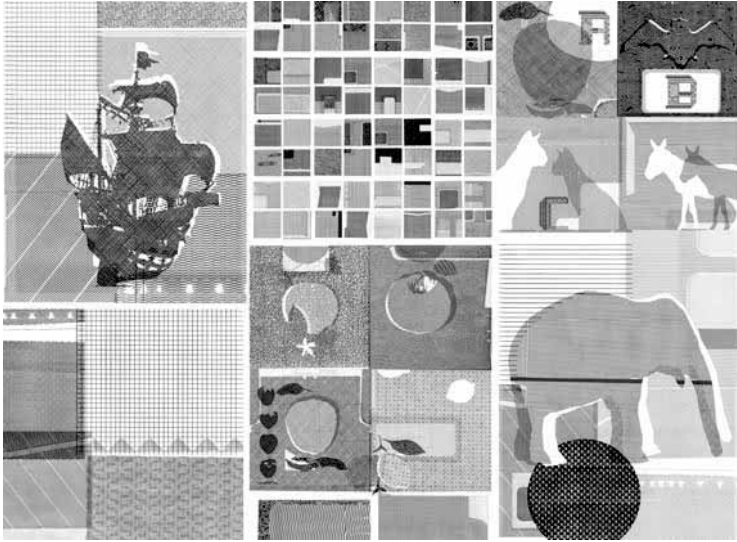
(August 4 - 29)

BRUCE BURTON

Bruce Burton is graphic designer, artist, and curator based in the St. Louis area. As a contributing member of the design community, Bruce serves on the local AIGA Board as the Design Show Chair. He also maintains an active fine arts studio practice and has had solo exhibitions in St. Louis at PSTL Gallery (2009), Sheldon Art Galleries (2008), Maps Contemporary Art Projects (2007), and Fort Gondo Compound for the Arts (2006). Group shows have included *A New Currency*, Snowflake, St. Louis (2009); *Perspectives*, Memphis Brooks Museum of Art, Memphis (2007); and *Live Action: An Exhibition of Interactive and Performance Art*, White Flag Projects, St. Louis (2006).

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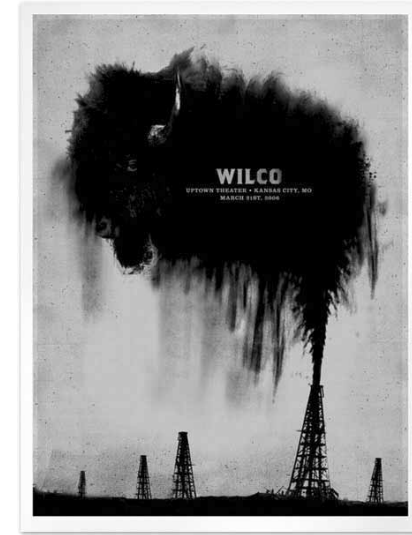
KINDRA MURPHY



Kindra Murphy is an Associate professor of Graphic Design at the Minneapolis College of Art and Design. She also designs educational materials for young audiences, college catalogs and gallery materials for a number of non-profit organizations. Before teaching at MCAD, she worked for Urban Outfitters, the Walker Art Center, and Maine College of Art. She has received recognition from the American Center for Design, American Institute of Graphic Arts, *ID Magazine*, *Print Magazine* and the American Association of Museums. Many of Kindra's interests can be found on her blog (kindraishere.blogspot.com) which include an eclectic collection of printed ephemera, documentation of the everyday, and an archive of small side projects that make their way into her design work.

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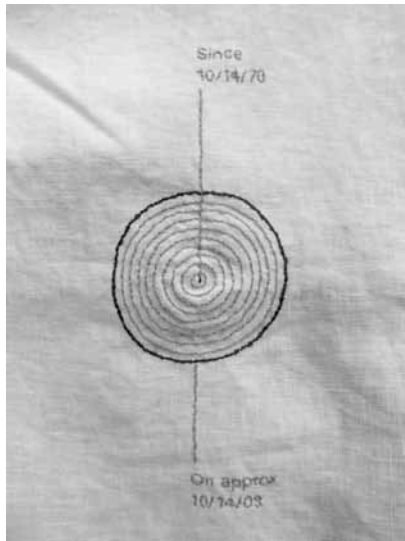
MIKEY BURTON



An Ohio native, Mikey Burton proudly describes his design aesthetic as “Midwestern” and draws much of his inspiration from artifacts found throughout the hardworking, blue collar Rust Belt: old type-specimen sheets, arcane equipment manuals and ancient textbooks. While earning his BS/MA in Visual Communication Design from Kent State University, Burton became one of the founders of Little Jacket Design. He has worked for such clients as Wilco, The Sundance Channel, MTV2, *Spoon* and *Wired* magazine and received awards from *Communication Arts*, *Print*, *HOW*, *CMYK* and Logo Lounge. Burton now lives in sunny Philadelphia, where he works for 160over90.

(August 4 - 29)

KELLY ENGLISH



With work based in storytelling, functionality, the hand-made, and the play between high-tech and low-tech, Kelly English is fascinated by the boundaries between art and commerce and by work that is communal versus proprietary.

English has worked with a full spectrum of professional environments, from ad agencies, boutique studios, in-house creative departments, to academia. She has been recognized by *Print*, *Communication Arts*, *Graphis*, *I.D.*, *HOW*, *Step Inside Design*, *LogoLounge*, *Type Director's Club*, and *The Chicago Athenaeum Museum of Architecture and Design*. Clients have included the printmaker Jenny Schmid, *shopbop.com*, Jimmy John's, Levi's, Minnesota Center for Photography, *PunchStock*, *Dick & Jane*, *Suzanne Rubin Styling*, *Minneapolis Collage of Art and Design*, *Studio on Fire*, *University of Minnesota Art Department*, *Lake Street Productions*, *Little Earth of United Tribes Minnesota*, and *The University of Arizona Museum of Visual Art & Archives*.

(August 4 - 29)

SIBYLLE HAGMANN

State Courts
Cholla Sans OT Thin
black seeds
Cholla Wide OT Bold
à l'hôtel Odéon
Cholla Sans OT Regular Italic
Zapatos
Cholla Slab OT Thin
SCHIFFSKAPITÄN

Sibylle Hagmann began her career in Switzerland after earning a B.F.A. from the Basel School of Design in 1989, and an M.F.A. at the California Institute of the Arts in 1996. Before relocating to Houston in 2000, she was the director of graphic design and publications for the School of Architecture at the University of Southern California in Los Angeles.

In 1999, she completed the typeface family Cholla, originally commissioned by Art Center College of Design and released by the digital type foundry Emigre in the same year. The typeface family Odile was released in 2006 and was awarded the Swiss Federal Design Award.

Her work has been featured in several publications and recognized by the Type Directors Club of New York. She has presented her work nationally and internationally including the 2003 and 2006 TypeCon typography conferences and at Just The Type, an international type design conference at the Minneapolis Institute of Arts in 2001.

Hagmann founded her Houston based design studio Kontour in 2000. She works for clients such as the CORE Program, The Museum of Fine Arts, Houston; The Menil Collection, Houston; Dallas Museum of Art, and the University of Southern California (USC), Los Angeles, among others. She teaches at the University of Houston in the graphic communications program.