

(July 29 – August 16)

2 — The Front Room

DOUGLAS ROSS & PHILIP VANDERHYDEN



In The Front Room, New York-based artist Douglas Ross presents a new installation of objects—identical photographic images physically linked to and slightly obscuring wristwatch bands on display-stands. Concurrent with their implied mobility, the title of each object will change over the course of the exhibition. On The Front Room walls, New York artist Philip Vanderhyden hangs a seemingly-timeless series of intensely-pigmented, atmospheric, and concentrated red paintings. Beginning with a complex ground that is sanded almost to a polish, he builds up images through the intricate balance of application and removal of color, and reveals inconsistencies in what at first appears to be a self-evident, pure surface.

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Douglas Ross was born in Brockton, Massachusetts in 1969. He lives and works in New York. His work has been exhibited at CareOf, Milan; SculptureCenter, Long Island City, New York; The Bronx Museum of the Arts; The Walker Art Center, Minneapolis; Museum Villa Stuck, Munich; Theatre Paris-Villette, Paris; The Allen Memorial Art Museum, Oberlin, Ohio; Arthouse, Austin; MOCA at Goldman Warehouse, Miami; Homie-Berlin; and P.S.1 Contemporary Art Center, Long Island City, among others.

Philip Vanderhyden was born in 1978 in Menasha, Wisconsin, and he lives and works in New York. He has exhibited in galleries and art spaces in Chicago and throughout the U.S., including The Suburban, Oak Park, Illinois; The Poor Farm, Waupaca, Wisconsin; Rowley Kennerk Gallery, Chicago; and University of Illinois, Normal, Illinois. Vanderhyden recently concluded exhibitions of his work at Light and Sie Gallery in Dallas and Hudson Franklin Gallery in New York. This will be his first museum exhibition.

Image:
Philip Vanderhyden
Untitled, 2008
Oil on canvas, 38 x 33 inches
Courtesy of the artist and Hudson Franklin
Gallery, New York.

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