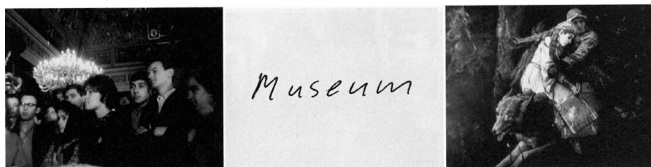


(January 23 – April 19)

2— The Front Room

SEAN SNYDER

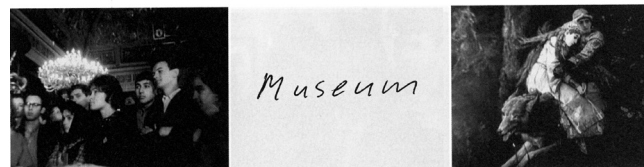


Drawing from the media, press agencies, databases, and archives, Sean Snyder considers the global circulation of information and the continuous evolution of its interpretations. Taking the 1965 Soviet documentary film *Noble Impulses of Soul* as its subject and source material, Snyder's film *Exhibition* (2008) examines the social conventions of art and questions what might be universal about the aesthetic experience. In the original 1965 film, the narrator praises the efforts of a provincial museum in the village of Parkhomivka in Eastern Ukraine, which presents an exhibition of contemporary Mexican art and an art history lecture at a village farm. Rearranging the film's components—eliminating the voice of the narrator and editing the chronology—Snyder re-presents the Soviet documentary as a rumination on the language of art and exhibition-making. At its heart, *Exhibition* is a video about art and what happens with art—its presentation, its reception, and the conversations it generates.

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Sean Snyder was born in Virginia Beach, Virginia, in 1972, and he lives and works in Kiev and Tokyo. Solo exhibitions include: The Institute of Contemporary Art, London (2009); Sala Rekalde, Bilbao (2007); National Museum of Contemporary Art, Bucharest, (2007); Stedelijk Museum, Amsterdam, (2006); Van Abbe Museum, Eindhoven, Netherlands (2006); Portikus, Frankfurt, (2005); Secession, Vienna, (2005); and De Appel, Amsterdam (2004). Group exhibitions include: 4th and 6th *Gwangju Biennale* (2002, 2006); 9th *Istanbul Biennial* (2005); and *Manifesta 2*, Luxembourg (1998).

Image:

Exhibition (still), 2008.

Black and white 35 mm film transferred to DVD,
sound with intertitles, 6 minutes 59 seconds.

Courtesy of the artist and Galerie Neu, Berlin.

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