Drawing from the media, press agencies, databases, and archives, Sean Snyder considers the global circulation of information and the continuous evolution of its interpretations. Taking the 1965 Soviet documentary film *Noble Impulses of Soul* as its subject and source material, Snyder’s film *Exhibition* (2008) examines the social conventions of art and questions what might be universal about the aesthetic experience. In the original 1965 film, the narrator praises the efforts of a provincial museum in the village of Parkhomivka in eastern Ukraine, which presents an exhibition of contemporary Mexican art and an art history lecture at a village farm. Rearranging the film’s components—eliminating the voice of the narrator and editing the chronology—Snyder re-presents the Soviet documentary as a rumination on the language of art and exhibition-making. At its heart, *Exhibition* is a video about art and what happens with art—its presentation, its reception, and the conversations it generates.

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Black and white 35 mm film transferred to DVD, sound with intertitles, 6 minutes 59 seconds.
Courtesy of the artist and Galerie Neu, Berlin.