

(January 22 – February 28)

2— The Front Room

TORBJØRN RØDLAND



In his attempt to dissolve the traditional genres of portraiture, still life, and landscape photography, Norwegian artist Torbjørn Rødland creates perverted juxtapositions that lead viewers to question their own process of looking. Mute, flat, but somehow still seductive, his photographs inject an uncanny blankness into recognizable images. On the outside wall of The Front Room, Rødland presents a suite of recent works based on the British comic strip character Andy Capp, a figure sometimes evoked by progressive Norwegian politicians to represent the “common man.” This serialized trademark character, printed onto a souvenir mirror, becomes neither portrait, nor landscape, nor still life, as Rødland extends the play of flatness and depth beyond the limits of analog photographic techniques.

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Torbjørn Rødland was born in 1970 in Stavanger, Norway, and he lives and works in Oslo. He has exhibited extensively in Europe at venues such as the Centre Pompidou, Paris; the 48th *Venice Biennale*, Venice; Astrup Fearnley Museum of Modern Art, Oslo; Stedelijk Museum, Amsterdam; Reina Sofia Museum, Madrid, Museum of Contemporary Art, Chicago; Musée d'Art Contemporain de Lyon, Lyon; and Malmö Art Museum, Malmö.

Image:

ACVO9, 2009

Silver gelatin print on baryta
paper, 10 x 8 inches

Courtesy of the artist and
STANDARD (OSLO), Oslo

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