

(October 7 - 19)

2— The Front Room

CLAUDIA WIESER & ANDREW FALKOWSKI &
ELAD LASSRY



This exhibition features the work of three artists and points to how each considers the layered process of picture-making. Claudia Wieser's faded environments of photocopied wallpaper and her geometric compositions on found photos are rooted in German Romanticism, Russian Suprematism, and German Expressionist film-à-la-*Caligari*. Her appropriation of twentieth-century travel photographs, overlaid with simple lines and shapes, conflates allegorical landscape painting and the pure geometry of Constructivist design. Andrew Falkowski's wry and melancholic paintings of photographic backdrops present absent portraits, missing still-lives, and lost historical prerogatives. These hyper-real airbrush paintings, mimicking a camera's tinting or overexposure, flatten the disparate spaces of frame and foreground, abstract painting and conventional portraiture. Elad Lassry's photographs, too, collapse background into foreground and make use of photographic processes and histories. These artists reach beyond the conventional photographic frame to re-examine the landscape, the still life, and the portrait.

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Claudia Wieser was born in 1973 in Germany, and currently lives and works in Berlin. Her work has been exhibited in museums and galleries throughout Germany and Europe, including the Kunstverein Wolfsburg; Lenbachhaus Munich; Galerie Arndt & Partner, Berlin; Kunstverein Munich; and ParisProject Room, Paris, among others.

Andrew Falkowski was born in 1973 and lives and works in Chicago. His works has been included in exhibitions throughout the Midwest and California, including The Suburban, Oak Park, Illinois; Rosamund Felsen Gallery, Santa Monica, California; California Institute of the Arts, Valencia, California; Kavi Gupta Gallery, Chicago; High Energy Constructs, Los Angeles; and The Armory, Pasadena, California, among others.

Elad Lassry was born in 1977 in Israel and lives and works in Los Angeles. Lassry has exhibited at Cherry and Martin, Los Angeles; USC Roski School of the Arts, Los Angeles; Carnegie Art Museum, Oxnard, California; and Mandarin Gallery, Los Angeles, among others.

Image:
Elad Lassry
Untitled (Red Cabbage 2), 2008
C-print, 11 1/2 x 14 1/2 inches
Courtesy of the artist and David
Kordansky Gallery

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