

Press contact: Eddie Silva  
314.535.0770 x311  
esilva@camstl.org



Contemporary Art  
Museum St. Louis

3750 Washington Blvd  
St. Louis, MO 63108  
314.535.4660 camstl.org

**FOR IMMEDIATE RELEASE**

**MEDIA ALERT**

**CAM INTRODUCES AFTER-HOURS PARTY SERIES—ART UP LATE**

Series premieres with costume party inspired by exhibition *Mickalene Thomas: Mentors, Muses, and Celebrities*, Friday, October 20, 9:00–midnight.



Photo: Katherine Simóne Reynolds

**September 28, 2017 (St. Louis, MO) – September 28, 2017 (St. Louis, MO) –**  
The Contemporary Art Museum St. Louis (CAM) announces a new after-hours party series, [Art Up Late](#). CAM keeps its doors open until midnight for one Friday each season for exhibition-themed celebrations. The Art Up Late premiere is a costume party inspired by [Mickalene Thomas: Mentors, Muses, and Celebrities](#), with guests encouraged to come as their favorite mentor, personal muse, or most adored celebrity. Entertainment for the event includes a live performance by local rising hip-hop star [Eric Donté](#), who will premiere his new EP, *A Lamp in the Room*, on the eve of his tour. Dance beats will be provided throughout the evening by DJ Prather. Also planned for the first Art Up Late is a costume contest with special guest judges from the St. Louis Fashion Fund, as well as a silent auction featuring artwork and one-of-a-kind art experiences. Proceeds for Art Up Late support CAM's thought-provoking exhibitions and innovative education programs.

**Art Up Late: Mentors, Muses, and Celebrities**

Friday, October 20, 2017, 9:00 pm–midnight  
\$35 (includes two drinks); \$75 for all three Art Up Late events  
For information and tickets visit [camstl.org/artuplate](http://camstl.org/artuplate)

**Art Up Late in Spring and Summer:**

**Facebook**  
[contemporaryartmuseumstl](https://www.facebook.com/contemporaryartmuseumstl)

**Twitter**  
[ContemporarySTL](https://twitter.com/ContemporarySTL)

**Instagram**  
[camstl](https://www.instagram.com/camstl)

**Hours**  
10–5 Wed  
10–8 Thu & Fri  
10–5 Sat & Sun

CAM is free. Visit often!

**Art Up Late: Faster**

Friday, April 13, 2018, 9:00 pm–midnight

The American artist [Salvatore Scarpitta](#) was fascinated by racing cars since his childhood, and as he developed as an artist he transformed his obsession into art. CAM presents the first major American museum exhibition of Scarpitta's racing cars—some sculptural, others fully functional—and his racing related artwork. Art Up Late invites partygoers to explore their inner racer. Vroom.



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**Art Up Late: Louie, Louie**

Friday, June 15, 2018, 9:00 pm–midnight

The [Great Rivers Biennial](#) celebrates artists living and working in the St. Louis metro region. So in the be-true-to-your-school tradition, Art Up Late hosts *Louie, Louie*, a night to feel unashamedly good about ourselves. The Great Rivers Biennial artists inspire us with their homegrown art.

**About the Contemporary Art Museum St. Louis**

The Contemporary Art Museum St. Louis (CAM) presents, supports, and celebrates the art of our time. It is the premier museum in St. Louis dedicated to contemporary art. Focused on a dynamic array of changing exhibitions, CAM provides a thought-provoking program that reflects and contributes to the global cultural landscape. Through the diverse perspectives offered in its exhibitions, public programs, and educational initiatives, CAM actively engages a range of audiences to challenge their perceptions. It is a site for discovery, a gathering place in which to experience and enjoy contemporary visual culture. CAM is located in the Grand Center Arts District.

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