

Press contact: Ida McCall
314.535.0770 x311
imccall@camstl.org



Contemporary Art
Museum St. Louis

3750 Washington Blvd
St. Louis, MO 63108
314.535.4660 camstl.org

FOR IMMEDIATE RELEASE

The Black Rep & Contemporary Art Museum St. Louis join over 40 international arts organizations to present the 30th anniversary of *The Colored Museum*

May 31, 2016 (St. Louis, MO) – The Black Rep and Contemporary Art Museum St. Louis (CAM) celebrate the thirtieth anniversary of the acclaimed play *The Colored Museum*—written by two-time Tony award-winning theater polymath George C. Wolfe—with a staged reading in CAM’s galleries on Monday, June 20, at 7:00 pm. The performance is part of the sixth annual Project1VOICE/1PLAY/1DAY event and will be presented in association with a variety of other theater companies, museums, and institutions throughout the US and abroad.

Told through a series of eleven consecutive vignettes, or “exhibits,” the Black Rep’s staged reading of *The Colored Museum* will take place in CAM’s galleries, with actors using the Museum’s current exhibitions as backdrops to the reading. Wolfe’s play uses satire and dark comedy to convey a journey of self-discovery, exploring both black history and the impact of African culture within America. The performance will feature a wide spectrum of St. Louis’s creative talents, including Debra Bass, Carol Daniel, Anita Jackson, Coco Soul, and actors and directors Kathryn Bentley, Jerome Davis, Tre’von Griffith, Fannie Leiby, Jacqueline Thompson, and Keith Tyrone Williams.

“We are excited to collaborate with CAM and to participate in Project1VOICE/1PLAY/1DAY again,” said Ron Himes, Producing Director of the Black Rep. “We are particularly honored to celebrate the thirtieth anniversary of *The Colored Museum*, a show we’ve produced twice at the Black Rep.”

The event is free and open to the public. Interested attendees are asked to pre-register at camstl.org/blackrep. At the event, donations will be accepted toward scholarships for students in the Black Rep’s Summer Performing Arts Program.

About The Black Rep

The Black Rep is one of the country’s premier professional African American theater companies, providing platforms for the interpretation of theater, dance and other creative expressions from the African American perspective. Founded in 1976 by Producing Director Ron Himes, the Black Rep is the largest, professional African American theater company in the nation and the largest African American performing arts organization in Missouri.

About Project1VOICE

Project1VOICE, Inc. is a nonprofit performing arts service organization based in New York City. Its mission is to promote and support black theater, particularly black playwrights. Project1VOICE’s core activity is the coordination of Project1VOICE/1PLAY/1DAY, an international, same-day, staged reading series that revives and reintroduces, neglected—forgotten and/or underappreciated—seminal works written by black playwrights for American theater. This year’s Project1VOICE/1PLAY/1DAY explores themes of race, gender, sexuality, history, and identity in 21st century.

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About the Contemporary Art Museum St. Louis

The Contemporary Art Museum St. Louis (CAM) presents, supports, and celebrates the art of our time. It is the premier museum in St. Louis dedicated to contemporary art. Focused on a dynamic array of changing exhibitions, CAM provides a thought-provoking program that reflects and contributes to the global cultural landscape. Through the diverse perspectives offered in its exhibitions, public programs, and educational initiatives, CAM actively engages a range of audiences to challenge their perceptions. It is a site for discovery, a gathering place in which to experience and enjoy contemporary visual culture. CAM is located in Grand Center, a world-class arts and entertainment district in the heart of St. Louis.



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