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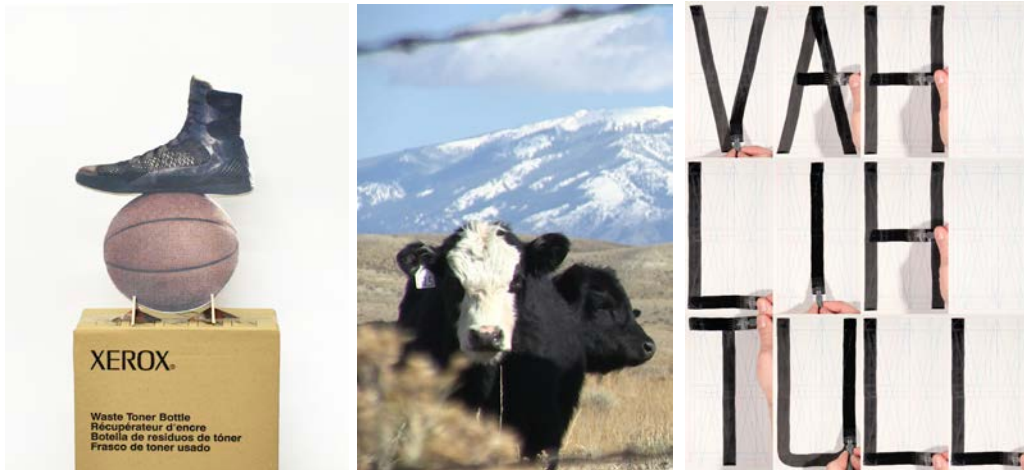


Contemporary Art
Museum St. Louis

3750 Washington Blvd
St. Louis, MO 63108
314.535.4660 camstl.org

FOR IMMEDIATE RELEASE

**Seventh edition of CAM's *Great Rivers Biennial*
features new work by St. Louis artists
On view May 6–August 14, 2016**



Lyndon Barrois Jr., *Of Color* (detail), 2016. Halftone prints, museum board, and cardboard toner cartridge boxes, dimensions variable. Nanette Boileau, *Dakota Territory* (still), 2015. HD video, color, sound. Tate Foley, *Omni Letter* (still), 2016. HD video, color. All works courtesy the artist.

March 22, 2016 (St. Louis, MO) – The Contemporary Art Museum St. Louis (CAM) presents the seventh edition of the *Great Rivers Biennial* featuring new work by St. Louis-based artists **Lyndon Barrois Jr.**, **Nanette Boileau**, and **Tate Foley**—on view May 6 through August 14, 2016. The Great Rivers Biennial Arts Award Program, a collaborative initiative between CAM and Gateway Foundation, identifies talented emerging and mid-career artists working in the greater St. Louis metropolitan area, providing them with a \$20,000 honorarium and a major exhibition at CAM. Three distinguished jurors—**Anne Ellegood**, Senior Curator at the Hammer Museum; **Valerie Cassel Oliver**, Senior Curator at the Contemporary Arts Museum Houston; and **Paul Pfeiffer**, sculptor, photographer, and video artist—selected the 2016 winners from more than 80 submissions.

2016 *Great Rivers Biennial* Projects

Through a multi-disciplinary practice including installation, painting, and sculpture, **Lyndon Barrois Jr.** examines questions of aesthetic value, race and representation, and the creation of meaning through imagery in popular culture. *Of Color* situates eight life-size assemblages—composed of cropped images of athletes, fashion models, and domestic objects culled from magazines—on an asphalt basketball court. By repositioning this outdoor setting within the protected space of the Museum, the artist asks viewers to consider how people, cultures, and lifestyles typically sited on the periphery can gain visibility in a new context.

Nanette Boileau bases her practice on the vast territory of the Louisiana Purchase, creating nuanced portraits of the contemporary American West through writing, painting, and video. Filmed over the course of several months, *Dakota Territory*, a

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10–8 Thu & Fri
10–5 Sat & Sun

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three-channel video installation, consists of a series of scenes—or “field notes”—examining the quotidian life of ranchers in southeastern Wyoming and the Black Hills of South Dakota.

Tate Foley's work revolves around printing and bookmaking, often examining connections between language and social issues. In *Post No Bills*, an installation of large-scale sculptures and twelve single-channel videos, Foley reframes the language of protest by presenting a series of words spelled phonetically. Viewers are asked to interrogate the impact of prescribed definitions and construct their own nuanced meanings of often essentializing terms.

This exhibition is made possible by the Gateway Foundation.

The 2016 *Great Rivers Biennial* is organized for the Contemporary Art Museum St. Louis by Jeffrey Uslip, Deputy Director for Exhibitions and Programs / Chief Curator.

Lyndon Barrois Jr. (b. 1983, New Orleans) lives and works in St. Louis. Recent solo exhibitions include *For the Benefit of Man*, Garwood Gallery, Western Illinois University, Macomb (2015), and *Float*, Fort Gondo Compound for the Arts, St. Louis (2014). Group exhibitions include *You are Looking Good, A Real Good Looker*, Chicago Artist Coalition, Chicago (2016), and *A Donkey is a Lion. Insecticide, A Message from God*, Blackburn 20/20 Gallery, New York (2015). Barrois Jr. received his MFA from the Sam Fox School of Design & Visual Art at Washington University in St. Louis.

Nanette Boileau (b. 1965, Seattle) lives and works in St. Louis. Recent exhibitions include *Blue – White – Red*, Bruno David Gallery, St. Louis (2012); *Sea of Hot Pink Buffalo*, Los Caminos, St. Louis (2011); *Heard but not Said*, Bruno David Gallery, St. Louis (2010); *Postcards from the Heartland (How I learned to stopped worrying and love the Red state)*, APF Lab, Art Production Fund, New York (2009); and *White Woman*, Bruno David Gallery, St. Louis (2008). Boileau received her MFA from the Pasadena Art Center College of Design.

Tate Foley (b. 1985, Millerton, Pennsylvania) lives and works in St. Louis. Recent solo exhibitions include *Horrifically Obvious*, Spudnik Press Gallery, Chicago (2014); *So It Goes/So Geht Es*, SternstudioX, Vienna, Austria (2012); and *100% Stratification Guaranteed*, Recession Art Gallery, New York (2012). Recent group exhibitions include *Samples*, Gallery of Contemporary Art, St. Louis Community College at Forest Park, St. Louis (2014) and *From Sea to Shining Sea*, St. Louis Artists' Guild, St. Louis (2012). Foley received his MFA from the Lamar Dodd School of Art at the University of Georgia.

About the Contemporary Art Museum St. Louis

The Contemporary Art Museum St. Louis (CAM) presents, supports, and celebrates the art of our time. It is the premier museum in St. Louis dedicated to contemporary art. Focused on a dynamic array of changing exhibitions, CAM provides a thought-provoking program that reflects and contributes to the global cultural landscape. Through the diverse perspectives offered in its exhibitions, public programs, and educational initiatives, CAM actively engages a range of audiences to challenge their perceptions. It is a site for discovery, a gathering place in which to experience and enjoy contemporary visual culture. CAM is located in Grand Center, a world-class arts and entertainment district in the heart of St. Louis.



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Related Events

Press & Patron Preview: Summer Exhibitions

Friday, May 6, 10:00 am

Join exhibiting artists and CAM curators for an exclusive introduction to the exhibitions. RSVP to Ida McCall at 314.535.0770 x311 or imccall@camstl.org.

Opening Night: Summer Exhibitions

Friday, May 6

Member Preview: 6:00 pm

Public Reception: 7:00–9:00 pm

Artist & Juror Panel Discussion

Saturday, May 7, 11:00 am

Also On View this Summer

May 6–August 14, 2016

Mark Bradford: Receive Calls on Your Cell Phone From Jail

Nomad Studio: Green Air

Opens May 21

New Art in the Neighborhood Annual Student Exhibition



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