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Contemporary Art
Museum St. Louis

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FOR IMMEDIATE RELEASE

CALL FOR ARTISTS: GREAT RIVERS BIENNIAL 2018
Applications due April 28, 2017

**Great
Rivers**

Biennial

March 7, 2017 (St. Louis, MO) – The Contemporary Art Museum St. Louis (CAM) and Gateway Foundation announce the call for artists for the eighth edition of *Great Rivers Biennial*. This collaborative initiative identifies talented emerging and mid-career artists working in the greater St. Louis metro area, provides them with financial assistance, and gives them significant professional exposure across the Midwest and nationally. The artists selected receive \$20,000 and are featured in the ***Great Rivers Biennial* exhibition at CAM, May 11–August 19, 2018.**

A distinguished panel of jurors will review all submissions that meet the eligibility requirements. Ten artists will be selected as semi-finalists, with these artists then receiving studio visits from the jurors. Up to three artists will be selected for the *Great Rivers Biennial* award. The jurors are: **Martin Kersels**, multidisciplinary artist and associate professor and director of Graduate Studies in Sculpture at Yale University; **Lauren Haynes**, scholar in modern and contemporary African American art and curator of contemporary art at the Crystal Bridges Museum of American Art in Bentonville, Arkansas; and **Christine Y. Kim**, associate curator of contemporary art at Los Angeles County Museum of Art. A member of the CAM curatorial department will act as the organizing curator, and artists will work closely with the curator for the successful implementation of their exhibition.

Emerging and mid-career artists are invited to submit work from any of the following categories: drawing, film and video, installation, mixed media, painting, photography, printmaking, and sculpture. To be eligible, artists must have lived within the six counties of the St. Louis metro area for at least one year prior to the application deadline and continue to reside in the area during the designated planning, production, and exhibition period (metro area is defined as St. Louis City and the counties of St. Louis, Jefferson, and St. Charles in Missouri, or St. Clair, Madison, and Monroe counties in Illinois). **For complete eligibility requirements and to apply, visit camstl.org/grb. Applications due April 28, 2017.**

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Hours
10–5 Wed
10–8 Thu & Fri
10–5 Sat & Sun

CAM is free. Visit often!

Previous *Great Rivers Biennial* recipients:

2016: Lyndon Barrois Jr., Nanette Boileau, and Tate Foley
2014: Brandon Anschultz, Carlie Trosclair, and Cayce Zavaglia
2012: David Johnson, Asma Kazmi, and Mel Trad
2010: Martin Brief, Sarah Frost, and Cameron Fuller
2008: Juan William Chávez, Corey Escoto, and Michelle Oosterbaan
2006: Jason Wallace Triefenbach, Moses, and Matthew Strauss
2004: Jill Downen, Adam Frelin, and Kim Humphries



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About the Jurors

Martin Kersels' work ranges from collaborative performances to large-scale sculptures to photographs of performative actions to kinetic and sound producing sculptures. Through these varied disciplines he explores the dynamic tension between failure and success, the individual and the group, and the thin line between humor and tragedy. Kersels' objects and projects have been exhibited at museums both nationally and internationally, including the 1997 and 2010 Whitney Biennials, Pompidou Center, MOCA Los Angeles, Tinguely Museum, Kunsthalle Bern, MAMCO in Geneva, and the Getty Museum in Los Angeles. His work is represented by the galleries Mitchell-Innes & Nash in New York, Redling Fine Art in Los Angeles, and Galerie Georges-Philippe & Nathalie Vallois in Paris. Kersels is Director of Graduate Studies at the Yale School of Art.

Lauren Haynes is Curator of Contemporary Art at Crystal Bridges Museum of American Art in Bentonville, Arkansas. Prior to joining Crystal Bridges, Haynes spent nearly a decade at the Studio Museum in Harlem, where most recently she was the Associate Curator for the permanent collection. As a specialist in African-American modern and contemporary art, Haynes curated dozens of exhibitions at the Studio Museum and contemporary art institutions in New York. At the Studio Museum, Haynes oversaw the care and collection of the permanent collection as well as acquisitions and exhibitions. She is a member of the Association of Art Museum Curators and serves on the Nomination and Governance Committee. Haynes is a recipient of a 2016 Gold Rush Award from Rush Philanthropic Arts Foundation.

Christine Y. Kim joined the Los Angeles County Museum of Art as Associate Curator of Contemporary Art in 2009. Prior to her position at LACMA she was Associate Curator at the Studio Museum in Harlem in New York. At LACMA, Kim co-organized *Human Nature: Contemporary Art from the Permanent Collection* (2011), with Franklin Sirmans; *James Turrell: A Retrospective* (2013–14) with LACMA's director Michael Govan; *Diana Thater: The Sympathetic Imagination* (2015–17) with Lynne Cooke; and *My Barbarian: Double Agency* (2015) with Rita Gonzalez. Kim also organized the installation of *Untitled 2010*, an outdoor sculpture project by Mexican artist Teresa Margolles, in collaboration with the Los Angeles Nomadic Division, a non-profit organization for public art co-founded by Kim in 2009.

About Gateway Foundation

Gateway Foundation strives to enrich St. Louis life and culture by supporting efforts to acquire, create, and improve tangible and durable art and urban design. The focus of Gateway Foundation is to foster and support cultural and artistic activities and, on occasion, related to educational activities devoted to improving the quality of life in the St. Louis metropolitan area. Visit the Gateway Foundation's website at gateway-foundation.org and Twitter feed @CitygardenSTL.

About the Contemporary Art Museum St. Louis

The Contemporary Art Museum St. Louis (CAM) presents, supports, and celebrates the art of our time. It is the premier museum in St. Louis dedicated to contemporary art. Focused on a dynamic array of changing exhibitions, CAM provides a thought-provoking program that reflects and contributes to the global cultural landscape. Through the diverse perspectives offered in its exhibitions, public programs, and educational initiatives, CAM actively engages a range of audiences to challenge their perceptions. It is a site for discovery, a gathering place in which to experience and enjoy contemporary visual culture. CAM is located in Grand Center, a world-class arts and entertainment district in the heart of St. Louis.

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