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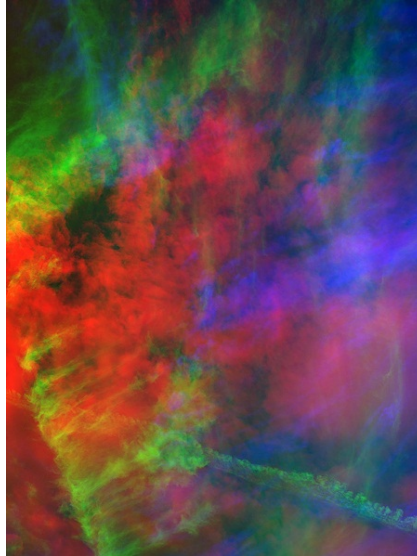
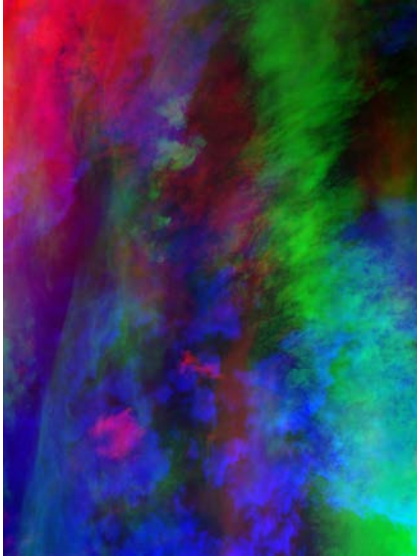


Contemporary Art  
Museum St. Louis

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**FOR IMMEDIATE RELEASE**

***Clouds and The Poster Project presents by Louis Cameron***  
**On view January 27–April 16, 2017**



Left to right: Louis Cameron, *Clouds #2*, and *Clouds #5*, 2016. Archival inkjet print on paper, 39 3/8 x 29 1/2 inches. Courtesy the artist and Philip Slein Gallery.

**November 21, 2016 (St. Louis, MO)** – The Contemporary Art Museum St. Louis (CAM) presents work by multidisciplinary artist Louis Cameron, on view January 27 through April 16, 2017. Cameron’s art practice has spanned the media of painting, printmaking, photography, sculpture, assemblage, digital, video, and poster art, with the CAM exhibition focusing on two aspects of his recent output. CAM will be presenting the premiere of five photographs from Cameron’s *Clouds* series, to be displayed in CAM’s Front Room. The *Clouds* formal elegance will be contrasted by posters on view from the artist’s online initiative, *The Poster Project presents*. Whereas *Clouds* emphasizes Cameron’s aesthetic choices in the art-making process, *The Poster Project presents* reflects his concerns for an art that is politically and socially engaged. The *Clouds* photographs are produced with gallery/museum spaces and audiences in mind; the posters are made to inspire political thought and action, and are available as free downloads to the global internet audience.

The American artist, who currently lives and works in Berlin, turns a mobile phone to the sky each day and takes a photo of clouds, making chance—the “discovery” of the image—his art practice, rather than selecting or “seeking out” the image. He then layers the images over one another, “each picture inhabiting a different color space,” arranging those layers until he arrives at his desired composition based on color and spatial relations. Exhibiting the photographs in CAM’s Front Room will allow the natural light to play upon the images, so the *Clouds* may change, transform, and float before the viewer’s gaze.

The *Clouds* series suggests other Cameron works that have focused on his concerns for common space and shared experience at a time of growing government and police surveillance. In works such as *Domain Awareness* and *Times Square Ring of*

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**Hours**  
10–5 Wed  
10–8 Thu & Fri  
10–5 Sat & Sun

CAM is free. Visit often!

*Steel*, Cameron examines the surveillance eye and its relationship to place, questions of identity within shared space, and the documentation of humanity moving through common space. In this respect, *Clouds* represent the ultimate shared space—the sky—which gives inspiration to a poetic body of work, a glimpse of a commons that is truly free and open.



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With *The Poster Project presents*, Cameron makes use of the internet as a virtual public commons for international dialogue on contemporary cultural issues. Cameron recognizes the poster as a uniquely democratic art form, easily obtainable and commonly displayed in homes, workplaces, schools, and dorm rooms. Cameron has selected a group of artists to create portfolios that are made available for free at [posterprojectpresents.net](http://posterprojectpresents.net). CAM will exhibit the two current portfolios, *I Am...* and *Immigration*, in the Museum lobby.

**Louis Cameron** (b. Columbus, OH; lives and works in Berlin) has had solo exhibitions and projects at the Saint Louis Art Museum; the Jersey City Museum, New Jersey; The Kitchen, New York; The Armory Show; and I-20 Gallery, New York. He has participated in group exhibitions in the United States and abroad. His work is in the collections of the Albright-Knox Art Gallery and the Saint Louis Art Museum. Cameron has taught at Princeton University, Yale University, Brooklyn College, and Pace University among other institutions. He received his BFA from the University of Southern California in Los Angeles, and his MFA from Tyler School of Art, Temple University in Philadelphia. He additionally completed the Artist-in-Residence program at the Studio Museum of Harlem in 2002-03.

## Related Events

### Press & Patron Preview

Friday, January 27, 10:00 am

Join CAM curators for an exclusive introduction to the exhibitions. RSVP to Eddie Silva at 314-535-0770 x311 or [esilva@camstl.org](mailto:esilva@camstl.org).

### Opening Night

Friday, January 27

Member Preview 6:00 pm

Public Reception 7:00–9:00 pm

### Artist Talk: Louis Cameron

Tuesday, January 31, 6:30 pm

### Also on View in Spring

*Nicola Tyson*

*Deana Lawson*

*Katherine Bernhardt*

*ArtReach: I Am*

## About the Contemporary Art Museum St. Louis

The Contemporary Art Museum St. Louis (CAM) presents, supports, and celebrates the art of our time. It is the premier museum in St. Louis dedicated to contemporary art. Focused on a dynamic array of changing exhibitions, CAM provides a thought-provoking program that reflects and contributes to the global cultural landscape. Through the diverse perspectives offered in its exhibitions, public programs, and educational initiatives, CAM actively engages a range of audiences to challenge their perceptions. It is a site for discovery, a gathering place in which to experience and enjoy contemporary visual culture. CAM is located in Grand Center, a world-class arts and entertainment district in the heart of St. Louis.