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Contemporary Art
Museum St. Louis

3750 Washington Blvd
St. Louis, MO 63108
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FOR IMMEDIATE RELEASE

**Artwork by 2015–16 New Art in the Neighborhood Students
On view May 6–July 10, 2016**



Museum project by New Art in the Neighborhood students, 2015.

March 22, 2016 (St. Louis, MO) – The Contemporary Art Museum St. Louis (CAM) presents a selection of work by the New Art in the Neighborhood (NAN) class of 2016, made in collaboration with visiting artists and educators. Established in 1995, NAN is the Museum’s flagship education program, providing St. Louis-area high school students with pre-professional art instruction and opportunities to work with contemporary artists from around the world. On view May 6 through July 10, 2016, the exhibition features a number of multimedia works that examine contemporary life through the eyes of the community’s teens.

In summer 2015, CAM presented Pedro Reyes’s *Museum of Hypothetical Lifetimes*, a scaled-down model of an imaginary museum. This artwork served as the inspiration for the students’ own hypothetical museum, which they filled with objects reflecting their experiences. Working with St. Louis visual artist and anthropologist Eric Repice, NAN participants collaged and reworked images sourced online to create mixed-media works examining Internet culture. Students made robotic creatures in collaboration with Apollo Timbers of Arch Reactor, St. Louis’s largest “hackerspace.” Investigating iconography and mythology, participants also built versions of Matryoshka—or nesting—dolls, exploring how different layers of culture interact or “nest” within each other.

Since NAN’s inception, the program has served over 650 high school students and partnered with more than 100 local, national, and international artists—Mel Chin, Jeremy Deller, Guerilla Girls, and Leslie Hewitt, among others—through workshops, studio visits, portfolio reviews, and lectures. This free, in-depth program provides

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Hours
10–5 Wed
10–8 Thu & Fri
10–5 Sat & Sun

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twenty participants, ages 14 to 18, with over fifty hours of studio time each semester, immersing them in contemporary art and ideas in order to develop a greater critical awareness of art history and their own art-making. NAN has been a three-time finalist for the National Arts and Humanities Youth Program award for outstanding out-of-school programs, and was one of six programs selected for participation at the Institute of Contemporary Art Boston's National Teen Convening in the Arts (2013). NAN offers eligible students college credit through Webster University.

The New Art in the Neighborhood annual student exhibition is organized for the Contemporary Art Museum St. Louis by De Nichols, Community Engagement Manager.

New Art in the Neighborhood is generously supported by the Monsanto Fund and Employees Community Fund of Boeing St. Louis.



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Related Events

Press & Patron Preview: Summer Exhibitions

Friday, May 6, 10:00 am
Join exhibiting artists and CAM
curators for an exclusive introduction
to the exhibitions. RSVP to Ida McCall
at 314.535.0770 x311 or
imccall@camstl.org.

Opening Night: Summer Exhibitions

Friday, May 6
Member Preview: 6:00 pm
Public Reception: 7:00–9:00 pm

Also On View this Summer

May 6–August 14, 2016

Great Rivers Biennial
Lyndon Barrois Jr.
Nanette Boileau
Tate Foley

*Mark Bradford: Receive Calls on Your
Cell Phone from Jail*

Nomad Studio: Green Air

About the Contemporary Art Museum St. Louis

The Contemporary Art Museum St. Louis (CAM) presents, supports, and celebrates the art of our time. It is the premier museum in St. Louis dedicated to contemporary art. Focused on a dynamic array of changing exhibitions, CAM provides a thought-provoking program that reflects and contributes to the global cultural landscape. Through the diverse perspectives offered in its exhibitions, public programs, and educational initiatives, CAM actively engages a range of audiences to challenge their perceptions. It is a site for discovery, a gathering place in which to experience and enjoy contemporary visual culture. CAM is located in Grand Center, a world-class arts and entertainment district in the heart of St. Louis.