FOR IMMEDIATE RELEASE
MEDIA ALERT
CAM PRESENTS OPEN STUDIOS STL
More than 140 local artists open their work spaces to the public, October 7–8

September 27, 2017 (St. Louis, MO) – The Contemporary Art Museum St. Louis (CAM) presents Open Studios STL, with more than 140 artist studios and art spaces open to the public over the course of one weekend, October 7–8, 2017. Now in its twelfth year, Open Studios STL offers the chance to meet St. Louis artists, see the spaces where they work, and learn about their creative process. Open Studios STL provides art lovers the opportunity to explore on their own, take bike or bus tours, or join local curators and arts professionals in discussions with participating artists. This celebration of St. Louis art and artists begins with a Kick-off Party at CAM, which coincides with Grand Center’s monthly First Friday activities, on October 6, 5:00–9:00 pm.

Guest curator/arts professionals participating in studio visits include Emily Allred, assistant curator, World Chess Hall of Fame; David Brinker, assistant director, Museum of Contemporary Religious Art; Almetta “Cookie” Jordan, site administrator at Scott Joplin House; Simon Kelly, curator of modern and contemporary art at the

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Saint Louis Art Museum; Allison Unruh, associate curator at the Mildred Lane Kemper Museum; Stefene Russell, culture editor for St. Louis Magazine; Tamara H. Schenkenberg and Stephanie Weissberg, associate curator and assistant curator, respectively, at the Pulitzer Arts Foundation; and Lisa Melandri and Wassan Al-Khudhairi, executive director and chief curator, respectively, at CAM.

Big Shark Bike Company will lead free bike tours of artist studios Saturday and Sunday, 10:00 am–1:00 pm. Participants are encouraged to bring their bikes and helmets and meet in front of CAM at 10:00 am.

A CAM Young Friends Studio Crawl will combine a bus tour (and party) led by CAM's assistant curator Misa Jeffereis and development director Valerie Rudy-Valli on Saturday, 2:00–5:00 pm ($25 General, $20 CAM Young Friends-level members). Find more info and register here.

Printed maps are available at CAM. A complete list of artists with images of their work; dates, times, and locations for curator/artist discussions; program updates; tours; and an interactive map are available at openstudios-stl.org.

Open Studios STL is generously supported by St. Louis Public Radio and the Sam Fox School of Design and Visual Arts, Washington University in St. Louis.

About the Contemporary Art Museum St. Louis
The Contemporary Art Museum St. Louis (CAM) presents, supports, and celebrates the art of our time. It is the premier museum in St. Louis dedicated to contemporary art. Focused on a dynamic array of changing exhibitions, CAM provides a thought-provoking program that reflects and contributes to the global cultural landscape. Through the diverse perspectives offered in its exhibitions, public programs, and educational initiatives, CAM actively engages a range of audiences to challenge their perceptions. It is a site for discovery, a gathering place in which to experience and enjoy contemporary visual culture. CAM is located in the Grand Center Arts District.

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