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Contemporary Art
Museum St. Louis

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FOR IMMEDIATE RELEASE

**Tim Portlock's video *11th Street Symphony* showing on CAM's facade
On view through August 13, 2017**



Tim Portlock, *11th_st_city_symphony.mp4*, 2013. HD video, 4:07 minutes. Courtesy the artist and Locks Gallery, Philadelphia.

May 12, 2017 (St. Louis, MO) – The Contemporary Art Museum St. Louis (CAM) presents a video by nationally recognized artist Tim Portlock in the latest installment of CAM's *Street Views* series, projected on the museum's Washington Boulevard facade. Portlock's *11th_st_city_symphony.mp4* gives an animated narrative of the transformation of an urban neighborhood in a little more than four minutes. The video is on view from dusk to midnight every night through August 13, 2017.

Portlock's work is especially cogent in relationship to the exhibition *Urban Planning: Art and the City 1967–2017*, also on view at CAM through August 13. The animation is based on a view of 11th Street in Philadelphia from the gallery window of Vox Populi, where the work was originally shown. In his video, Portlock inventively delivers sympathy banners over a demolished building, which include such recognizable city slogans as "Arsenal of Democracy" and "City of Big Shoulders." Over a night and a day a monument appears and a nearby skyscraper receives a miraculous restoration. Portlock's animated short symphony contains no human figures, yet the human impact on a city's fall and rise is fully implied and ever-present.

Tim Portlock (b. Chicago, 1969, lives and works in St. Louis) is associate professor in the Sam Fox School of Design and Visual Art at Washington University. Recent solo exhibitions include *C.ASH_4_GOLD* at the Robert and Frances Fullerton

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Hours
10–5 Wed
10–8 Thu & Fri
10–5 Sat & Sun

CAM is free. Visit often!

Museum of Art in San Bernadino (2015); *Digital Cities* at Georgetown University, Washington D.C. (2015); and *11th_street_city_symphony.mp4* at Vox Populi Gallery, Philadelphia (2013). Portlock has been included in numerous group exhibitions, most notably *Ruffneck Constructivists*, curated by Kara Walker, at the Institute of Contemporary Art, Philadelphia (2014); Spring Break Art Festival, curated by Ellie Clark and Leigh Silver, New York (2015); the 2014 Visiting Curator Exhibition at the Center for Emerging Visual Artists, Philadelphia, curated by Cecilia Alemani; *Here* at the Pennsylvania Academy of Fine Arts (2011); and *No Soul For Sale* at the Tate Modern (2011). He has also exhibited in Japan, Italy, Argentina and Austria. He is a recipient of a Pew Fellowship (2011) and prior to his position at Washington University, Portlock worked at the Université de Paris-Sorbonne within the Anglophone studies department and taught at Hunter College in New York City.



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Street Views is supported by the **WHITAKER FOUNDATION**.

Also on View this Summer

May 5–August 13, 2017

Urban Planning: Art and the City 1967–2017

KAWS: FAR FAR DOWN

Color Key: Ellie Balk, Addoley Dzegede, Amy Reidel

New Art in the Neighborhood

About the Contemporary Art Museum St. Louis

The Contemporary Art Museum St. Louis (CAM) presents, supports, and celebrates the art of our time. It is the premier museum in St. Louis dedicated to contemporary art. Focused on a dynamic array of changing exhibitions, CAM provides a thought-provoking program that reflects and contributes to the global cultural landscape. Through the diverse perspectives offered in its exhibitions, public programs, and educational initiatives, CAM actively engages a range of audiences to challenge their perceptions. It is a site for discovery, a gathering place in which to experience and enjoy contemporary visual culture. CAM is located in the Grand Center Arts District.

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