This spring NAN explored the ways in which contemporary artists use sound as a material through experimental sound production and recording techniques. Record loops, graphic scores, field recordings, motion picture soundtracks, and popular and improvised music all prompted discussions of sound’s inherent qualities and the limitations of perception. The vinyl record became the vehicle for the NAN studio projects as both an archive and as a material expression of sound. Pre-existent album cover art, text, and design became a canvas upon which the artists chose to respond or to re-create. The record itself became a metaphor for the cyclical nature of space and time, with the exhibition title inspired by the philosopher Friedrich Nietzsche’s idea of “eternal recurrence.”

Audio Tour
Visit camstlaudio.org or ask for an iPod at the front desk to hear directly from the artists and educators on the audio tour.

We thank the following artists for sharing their time, projects, and ideas with us: Alex Cunningham, Brian DePauli, 18andCounting, Andrew Lampert, Robert Aiki Aubrey Lowe, Sarah Paulsen, and C. Spencer Yeh.

*New Art in the Neighborhood: Endless Return* is organized for the Contemporary Art Museum St. Louis by José Garza, Museum Educator.

This exhibition is generously supported by Monsanto Fund and Crawford Taylor Foundation.

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**Related Program**

**First Friday**
**18andCounting**

Friday, June 1, July 6, and August 3, 5:00–9:00 pm

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2018 New Art in the Neighborhood students working with CAM DJ-in-residence and visual artist 18andCounting.

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Contemporary Art Museum St. Louis
3750 Washington Blvd
St. Louis, MO 63108
314.535.4660

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