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Contemporary Art
Museum St. Louis

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FOR IMMEDIATE RELEASE

Vashon High School students exhibit photography at UrbArts this Friday.



Aubrey Logan, *Dominic*, 2018. Digital print.

May 2, 2018 (St. Louis, MO) - The Contemporary Art Museum St. Louis (CAM) is proud to announce an exhibition by Vashon High School sophomores, *Vashon through a Lens*, at UrbArts, this Friday, May 4. As part of the ongoing partnership between CAM and Vashon, local artist Tiffany Sutton taught portrait photography to the students throughout their third quarter of instruction, beginning in January 2018. The work on view is the culmination of the students' third quarter of art education through CAM.

Since August, 2017, CAM's Learning and Engagement Department has partnered with Vashon, teaching two sophomore classes introductory art courses through project-based curricula. Vashon fits within CAM's one-mile-radius initiative, in which staff and local artists work in neighboring schools. Under the leadership of Miriam Ruiz, CAM School and Community Programs Manager, and in coordination with Vashon teacher Tim Jennings, Vashon students have already exhibited their work at the Museum. For the final quarter at Vashon, St. Louis artist Lizzy Martinez will instruct the students in mural art. CAM and Vashon High School have agreed to continue their partnership in 2018–19.

**WHAT: *Vashon through a Lense:*
Vashon High School student photography at UrbArts
WHEN: Opening Reception, 6:00–8:00 pm, Friday, May 4
WHERE: UrbArts, 2600 N. 14th St, St. Louis, MO 63106**

The exhibition runs from May 4 through May 27, 2018.

Participating Vashon artists: Paige Wallace, Lewis Dickens, Kamia Williams, Tiona Robinson, Ryan Standley, Jamal Walters, Ahlaya Chavers, Daja Williams, Aubrey Logan, and Jessika Leatherberry.

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CAM is free. Visit often!

About the Contemporary Art Museum St. Louis

The Contemporary Art Museum St. Louis (CAM) presents, supports, and celebrates the art of our time. It is the premier museum in St. Louis dedicated to contemporary art. Focused on a dynamic array of changing exhibitions, CAM provides a thought-provoking program that reflects and contributes to the global cultural landscape. Through the diverse perspectives offered in its exhibitions, public programs, and educational initiatives, CAM actively engages a range of audiences to challenge their perceptions. It is a site for discovery, a gathering place in which to experience and enjoy contemporary visual culture. CAM is located in the Grand Center Arts District.



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