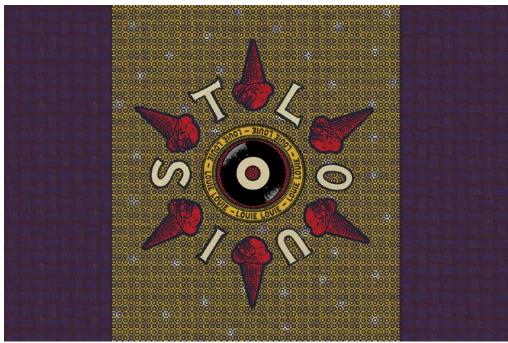
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FOR IMMEDIATE RELEASE

CAM presents Art Up Late: Louie, Louie, a St. Louis-themed after-hours dance party, Friday, June 15



Original artwork for Louie, Louie by Addoley Dzegede, 2018 Great Rivers Biennial winner.

May 17, 2018 (St. Louis, MO) - The Contemporary Art Museum St. Louis (CAM) announces **Art Up Late: Louie, Louie**, the latest in the museum's series of afterhours dance parties. Louie, Louie takes its lead from the current **Great Rivers Biennial**, featuring St. Louis artists Addoley Dzegede, Sarah Paulsen, and Jacob Stanley. In celebration of our city, Louie, Louie is a night to take unabashed pride in the music, games, cuisine, and art that defines St. Louis.

CAM DJ-in-residence **18andCounting** (selected by the *Riverfront Times* as one of the top music acts of 2018) will be providing sounds and visuals to the night's entertainment. Such iconic summer St. Louis lawn games as cornhole, washers, and bocce will be played in the CAM courtyard. Cuisine will include some of the city's signature favorites along with beer from St. Louis brewmasters.

Louie, Louie is a night to channel the moves of Tina Turner (Sumner High School '58), exude the joie de vivre of John Goodman (Affton High School '70), mix and mingle like Andy Cohen (Clayton High School '86), and celebrate our city like Sterling K. Brown (MICDS, '94). An exciting array of St. Louis experiences will be available for auction as well. All proceeds benefit CAM's dynamic exhibitions and innovative education programs.

WHAT: Art Up Late: Louie, Louie (21+) WHERE: Contemporary Art Museum St. Louis WHEN: Friday, June 15, 9:00pm–midnight TICKETS: \$35 (includes 2 drinks and valet); purchase at camstl.org or at the door



Contemporary Art Museum St. Louis

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Hours 10-5 Wed 10-8 Thu & Fri 10-5 Sat & Sun

CAM is free. Visit often!

About the Contemporary Art Museum St. Louis

The Contemporary Art Museum St. Louis (CAM) presents, supports, and celebrates the art of our time. It is the premier museum in St. Louis dedicated to contemporary art. Focused on a dynamic array of changing exhibitions, CAM provides a thoughtprovoking program that reflects and contributes to the global cultural landscape. Through the diverse perspectives offered in its exhibitions, public programs, and educational initiatives, CAM actively engages a range of audiences to challenge their perceptions. It is a site for discovery, a gathering place in which to experience and enjoy contemporary visual culture. CAM is located in the Grand Center Arts District.



Contemporary Art Museum St. Louis

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