“What object describes you the best?” This was the question that formed the foundation of CAM’s ArtReach spring intensive workshop with students from Northwest Academy of Law. Using the race car facsimiles created by Salvatore Scarpitta and Claes Oldenburg’s large-scale sculptures of mundane objects as points of departure, the class considered the often overlooked objects that shape their everyday lives. Selecting the objects they felt best represented their daily routines, students made facsimiles from papier-mâché—honing a craft with which they have been familiar since elementary school. By scaling the replicas into oversized proportions, the students aim to transform the dialogue we have with objects that make up our lives.
Northwest Academy of Law
Northwest Academy provides an academically rigorous, world-relevant educational program that prepares students for success in college and the global workplace. Within an interdependent community of staff, students, and community members dedicated to creating a more just world, students are empowered to attain exceptional academic and personal results.

ArtReach
As part of the Museum’s engagement with neighborhood communities, CAM partners with schools and community organizations to provide a wide range of arts experiences and opportunities. CAM partners with K-12 schools—including many of the St. Louis public middle and high schools—to provide curriculum-based programs for classes, museum tours, and workshops with artists. Additionally, the museum hosts an “exchange program,” in which for each school the Museum visits offsite, CAM provides bus transportation for an onsite field trip to the Museum, giving students and teachers access to current exhibitions.

The participating artists on view are Niah Harshaw, Tahja Johnson, Lela Nelson, Makyah Redden, Keisha Watkins, and Shaniya Wilson.

ArtReach: Northwest Academy of Law is organized for the Contemporary Art Museum St. Louis by Miriam Ruiz, School and Community Programs Manager.

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