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Contemporary Art  
Museum St. Louis

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**FOR IMMEDIATE RELEASE**

## Big Freedia in Concert at CAM



**September 4, 2018 (St. Louis, MO) –** The Contemporary Art Museum St. Louis is thrilled to announce that Big Freedia will bring her fantastic self to CAM for one night only. The Queen of Bounce transforms the museum performance space into a New Orleans Ward, Friday, December 14, at 9:00 pm. Featured on Beyoncé’s “Formation” and Drake’s “Nice for What,” Big Freedia takes NOLA bounce to the mainstream as the ambassador for the Crescent City’s homegrown musical phenomenon. Her first record, *Just Be Free*, was selected as one of the “best electronic releases” of 2014 by *Rolling Stone*, and she has toured music from her most recent EP, *Third Ward Bounce*, across North America through much of 2018. “Bounce is feel-good music, we need that right now,” she says. Bounce also “has a lot to do with ass-shaking.”

Big Freedia follows in a celebrated line of music artists performing at CAM, including Patti Smith, Lucinda Williams, and Peaches (produced and organized by Barrett Barrera Projects). Big Freedia will be all about the party. She and her shake team are festival favorites, and in a club setting the party is about rapid-fire beats and call-and-response with an invitation to do “the twerk,” “the wiggle,” “the shake,” “the bend ova,” and “the hands on the ground.”

The artist has chronicled her life in the memoir *Big Freedia: God Save the Queen Diva!* and has starred in her own reality show *Big Freedia Bounces Back* on Fuse. She also has a holiday EP, *A Very Big Freedia Christmazz*, featuring such tunes as “Rudy, the Big Booty Reindeer” and “Santa is a Gay Man.” We can only hope she’ll share New Orleans bounce joy in St. Louis for the holiday season.

**Tickets on sale Friday, September 7, at 10:00 am.**

**WHAT: Big Freedia in Concert**

**WHERE: Contemporary Art Museum St. Louis**

**WHEN: Friday, December 14, 2018; 9:00 pm; doors open 8:00 pm**

**TICKETS: \$35, limited availability; visit [camstl.org/bigfreedia](http://camstl.org/bigfreedia)**

**Fall Exhibitions on view September 7–December 30, 2018:**

*Basquiat Before Basquiat: East 12th Street, 1979–1980*

*Sanford Biggers*

*SUPERFLEX: European Union Mayotte*

*William Downs: Sometimes it hurts*

*Jennifer West: Emoji Piss Film*

*Lizzy Martinez: Seeing Red presented by Teen Museum Studies*

*ArtReach: Northwest Academy of Law*

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CAM is free. Visit often!

**About the Contemporary Art Museum St. Louis**

The Contemporary Art Museum St. Louis (CAM) presents, supports, and celebrates the art of our time. It is the premier museum in St. Louis dedicated to contemporary art. Focused on a dynamic array of changing exhibitions, CAM provides a thought-provoking program that reflects and contributes to the global cultural landscape. Through the diverse perspectives offered in its exhibitions, public programs, and educational initiatives, CAM actively engages a range of audiences to challenge their perceptions. It is a site for discovery, a gathering place in which to experience and enjoy contemporary visual culture. CAM is located in the Grand Center Arts District.



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