Press contact: Eddie Silva 314.535.0770 x313 esilva@camstl.org

## FOR IMMEDIATE RELEASE

## **CAM presents Open Studios STL**

More than 130 local artists open their work spaces to the public, October 6-7



Studio of Mee Jey at the Washington University Graduate Studios, Open Studios STL, 2017.

**September 20, 2018 (St. Louis, MO)** - The Contemporary Art Museum St. Louis (CAM) presents Open Studios STL, with more than 130 artist studios and art spaces open to the public over the course of one weekend, October 6–7, 2018. Now in its thirteenth year, Open Studios STL offers the chance to meet St. Louis artists, see the spaces where they work, and learn about their creative process. Open Studios STL provides art lovers the opportunity to explore on their own or join local curators and arts professionals in discussions with participating artists. This celebration of St. Louis art and artists begins with a Kick-off Party at CAM, which coincides with Grand Center's monthly First Friday activities, on October 5, 5:00–9:00 pm.

Guest curator/arts professionals participating in studio visits include Hannah Klemm, Saint Louis Art Museum; Jessica Mannisi, independent curator; Yvonne Osei, Center of Creative Arts; Gretchen L. Wagner, Saint Louis Art Museum; Stephanie Weissberg, Pulitzer Arts Foundation; and Liz Wolfson, Flood Plain Gallery.

Printed maps are available at CAM. A complete list of artists with images of their work; dates, times, and locations for curator/artist discussions; program updates; and an interactive map are available at <u>openstudios-stl.org</u>.

Open Studios STL is generously supported by St. Louis Public Radio.



Contemporary Art Museum St. Louis

3750 Washington Blvd St. Louis, MO 63108 314.535.4660 camstl.org

Facebook contemporaryartmuseumstl

Twitter ContemporarySTL

Instagram camstl

Hours 10-5 Wed 10-8 Thu & Fri 10-5 Sat & Sun

## About the Contemporary Art Museum St. Louis

The Contemporary Art Museum St. Louis (CAM) presents, supports, and celebrates the art of our time. It is the premier museum in St. Louis dedicated to contemporary art. Focused on a dynamic array of changing exhibitions, CAM provides a thought-provoking program that reflects and contributes to the global cultural landscape. Through the diverse perspectives offered in its exhibitions, public programs, and educational initiatives, CAM actively engages a range of audiences to challenge their perceptions. It is a site for discovery, a gathering place in which to experience and enjoy contemporary visual culture. CAM is located in the Grand Center Arts District.



###