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Contemporary Art  
Museum St. Louis

3750 Washington Blvd  
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**FOR IMMEDIATE RELEASE**

**CAM's Dada Ball & Bash fundraiser mixes space odyssey with space oddity on the brightest night of the year, March 2, 2019.**



**January 2, 2019 (St. Louis, MO)** - The Contemporary Art Museum St. Louis (CAM) presents the eighth edition of its notorious Dada Ball & Bash—the Museum's biannual "anti-gala"—on Saturday, March 2, 2019. This year CAM takes its cue from the spring exhibition *Christine Corday: RELATIVE POINTS* and the words of the late Carl Sagan: "We are made of star-stuff." Just as Sagan and Corday, whose site-specific installation of sculptures—fashioned from the same materials found at the core of stars—encourage us to consider our relationship to the cosmos, so too does CAM celebrate the star-stuff in us all at the 2019 Dada Ball & Bash.

"Everybody is a star at this year's fundraiser," says Lisa Melandri, the Museum's executive director, who also curates the Corday exhibition, on view at CAM January 18 through April 21, 2019. "Christine Corday is a source of inspiration for the Dada Ball & Bash because she combines the sciences with the fine arts to create elemental yet otherworldly objects that make us think about our place in the universe. Like Carl Sagan, she reminds us that we are made of star-stuff, and the Dada Ball & Bash is our chance to celebrate that. CAM reaches for the stars through our dynamic exhibitions, engaging public programming, and our educational initiatives at the museum and in our schools. The Dada Ball & Bash is not only the brightest night of the year, it most importantly provides essential funding to continue to make a positive impact throughout our community."

The 2019 Dada Ball & Bash will be held at Palladium and Joule, in Lafayette Square, and features space-age cocktails, dining among the stars, zero-gravity dancing, and supersonic entertainment. For the Dada Bash after-party, CAM introduces New York-based, Atlanta-native, indie-black-punk-R&B-queer music artist Fusilier, who will meld his multiple identities together throughout his stellar set. The Dada Ball & Bash mixes space odyssey with space oddity, and everyone's invited to don their stylish space gear—anything from Barbarella to Ziggy Stardust to Mork to Uhura.

The co-chairs for the event are Alexis Cossé and Erik Karanik, and Mary Ann and Andy Srenco. All proceeds benefit CAM's universe-expanding exhibitions and star-bright education programs. For additional information visit [camstl.org/dada](http://camstl.org/dada).

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**Hours**  
10–5 Wed  
10–8 Thu & Fri  
10–5 Sat & Sun

CAM is free. Visit often!



Fusilier. Photo: Justin French

**Dada Ball** 6:00 pm

Tickets start at \$500. Sponsorship starts at \$5,000. Dada Ball tickets include dining, complementary cocktails, and entry to the Bash.

**Dada Bash After-Party** 9:00 pm

Tickets to the Dada Bash after-party are \$75, including complementary cocktails and a live set by Fusilier and recorded sounds from DJ Mark Lewis.

**Location:** Palladium and Joule, 1400 Park Place, St. Louis, MO 63104

**Attire:** Space gear and/or cocktail attire



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**Dada Stars (Sponsors)**

**Glamstar (Platinum) \$25,000**

Centene Charitable Foundation

**Starstruck (Silver) \$10,000**

Alexis Cossé and Erik Karanik

Alison and John Ferring

Nancy and Ken Kranzberg

Wells Fargo

**Glitter (Local Arts Advocate) \$5,000**

First Bank

Barrett Barrera

HOK

J.P. Morgan Private Bank

Mary Ann and Andy Srenco

Stifel

Dawn Sturmon and David Moore  
Washington University in St. Louis  
Pat Whitaker and Dick Miles

**Stellar (Patrons) \$1,000**

Paul Cambridge and  
Amanda Trudell Cambridge

Charles and Barbara Cook

Terry Hoffmann and Jeff Hartz

Gary and Patty Krosch

Phyllis and Kenneth Langsdorf

Judy Levy

Jake and Leslie Reby

Carol and Michael Staenberg

**About the Dada movement**

In 1916 a group of artists gathered at the Cabaret Voltaire in Zurich and formed a brief yet influential art movement in reaction to nationalism and the horrors of World War I. They championed an art against normality, mocked convention and tradition, and unbuttoned a very buttoned-down era. Every other year CAM holds its notorious Dada Ball & Bash in honor of the Dada spirit that brought new life and light to art after a time of unheard of death and destruction, a movement of ideas that confronted power with irreverence.

**About the Contemporary Art Museum St. Louis**

The Contemporary Art Museum St. Louis (CAM) presents, supports, and celebrates the art of our time. It is the premier museum in St. Louis dedicated to contemporary art. Focused on a dynamic array of changing exhibitions, CAM provides a thought-provoking program that reflects and contributes to the global cultural landscape. Through the diverse perspectives offered in its exhibitions, public programs, and educational initiatives, CAM actively engages a range of audiences to challenge their perceptions. It is a site for discovery, a gathering place in which to experience and enjoy contemporary visual culture. CAM is located in the Grand Center Arts District.

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