



Edo Rosenblith: Black Space/ White Lines

Inspired by traumatic events in society and his personal life, Edo Rosenblith's artwork juxtaposes dark subject matter with humor in a stylized form of painting reminiscent of R. Crumb and Philip Guston.

Working in mediums such as printmaking and painting, Rosenblith's work often reflects his ability to find beauty and interest in the grotesque. Blending humor and obsessive detail, the imagery can be overtly political or personally relatable. Lighthearted imagery mingles with dark subjects in an exaggerated tale of everyday life.

In *Black Space/White Lines*, the artist takes the fairly comfortable experience of the traditional gallery wall as a starting point and reverses expectations by transforming it from pristine white to black and bathing the space in black light. Using paint markers commonly used by graffiti artists, Rosenblith presents an on-site wall painting - in the starkness of black and white - crowded with leering faces in various stages of cartoon anxiety.

Offering up a mirror to humanity, Rosenblith exposes the psychology of a subject while keeping them accessible. The world presented here is in a state of disturbance, suggested by the numerous severed limbs and weapons. Rosenblith's compelling imagery draws the viewer in and makes them engage with the trauma in the world in an exceptionally honest way.



Edo Rosenblith, *Black Space/ White Lines* (Detail), 2014. Acrylic on wall.



Video Interview

Watch a video of the artist as he answers 11 questions from the Teen Museum Studies students. View by visiting <http://tinyurl.com/mkp4oml>

Edo Rosenblith was born in Tel Aviv, Israel and spent his early years bouncing around America, first in New York, then Arizona, Missouri and Rhode Island, earning his BFA in painting at the Rhode Island School of Design. His work arrives in various mediums—ceramics, drawing, painting, prints, and wall installations—yet they remain unified in approach to subject matter. Rosenblith has exhibited his artwork nationally in venues in New York, St. Louis, and Rhode Island.

Teen Museum Studies is a summer program that offers a select group of teens in the St. Louis area an opportunity to work with a local artist, and further their experience in the art museum field. Throughout the summer they meet with CAM staff members from all departments and ultimately organize an exhibition from start to finish.

Selected by the students from submitted proposals, the exhibition features the art work of a single artist and is presented in the Contemporary Art Museum's Education Gallery.

Teen Museum Studies is generously supported by Elissa and Paul Cahn and Dorte and Jim Probststein.



**Contemporary Art
Museum St. Louis**
3750 Washington Blvd
St. Louis, MO 63108
314.535.4660

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