



ArtReach: Vashon High School

Vashon through a Lens



Jamijna Westbrook, *Donyae*, 2019. Digital photograph. Courtesy the artist.

Vashon through a Lens features photography by a select group of students from Vashon High School. The photos presented are the result of a quarter-long investigation of digital photography, in which the students explored themselves and their peers as the subjects of contemporary art and narrative. These photos, candid and posed, give public view to a multitude of personalities, as documented by the students themselves. Presenting this work on the walls of the Contemporary Art Museum St. Louis formalizes what they do every day—take photos—and gives the students an opportunity to consider their efforts in the context of contemporary art. Students come into class

at ease with the ubiquitous snapshot or selfie, but the work displayed here is the result of deliberate creative choices, and reveals the development of their artistic vision.



Audio Tour

Visit camstl.org/audio on a mobile device to hear directly from the curator.

The photography on view is part of a larger zine project led by teaching artist Tiffany Sutton, in her second Vashon residency. Working with her Introduction to Art students, she used the work of Paul Mpagi Sepuya as a stylistic reference point, examples of which can be seen where the apparatus of photography is made visible in the pictures. In the second year of the Vashon-CAM partnership, the school and the Museum continue to offer a project-based art curriculum to approximately fifty sophomores. CAM is actively engaged at the school and serves as a conduit for further involvement with the Museum through exhibition tours, workshops, and the opportunity of enrollment in such programs as New Art in the Neighborhood and Teen Museum Studies.

Tiffany Sutton is a St. Louis-based artist and photographer. Through film photography she explores the symbolic, rich link between women, men, and nature, inspired by various sources, including stories of the bible, ancient myth, and past medical "knowledge." She captures images of male models in historically feminine poses and makes post-impressionistic portraits of women. Sutton has exhibited at South City Art Supply, Flood Plain, and other St. Louis venues. This is her second year as a teaching artist at Vashon High School. She has also worked with students in CAM's New Art in the Neighborhood program.

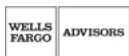
2019 ArtReach participating artists: Nicholas Allen, Jakobe Ray, Kayla Green, and Jamijna Westbrook.

ArtReach: Vashon through a Lens is organized for the Contemporary Art Museum St. Louis by Jessica Donovan, Guest Curator, with Miriam Ruiz, School and Community Programs Manager.

ArtReach is generously supported by The Dana Brown Charitable Trust, U.S. Bank, Trustee; Wells Fargo Advisors; the Crawford Taylor Foundation; Maritz; The DeWitt and Caroline Van Evera Foundation; Anonymous; the Norman K. Probststein Charitable Fund; and Elissa and Paul Cahn. Special thanks to Gina Grafos.



Nicholas Allen, *Kayla in Uniform*, 2019. Digital photograph. Courtesy the artist.



**Contemporary Art
Museum St. Louis**
3750 Washington Blvd
St. Louis, MO 63108
314.535.4660

Connect with CAM

Visit camstl.org
Facebook [contemporaryartmuseumstl](https://www.facebook.com/contemporaryartmuseumstl)
Twitter [camstl](https://twitter.com/camstl)
Instagram [camstl](https://www.instagram.com/camstl)