

Press contact: Eddie Silva  
314.535.0770 x313  
[esilva@camstl.org](mailto:esilva@camstl.org)



Contemporary Art  
Museum St. Louis

3750 Washington Blvd  
St. Louis, MO 63108  
314.535.4660 [camstl.org](http://camstl.org)

**FOR IMMEDIATE RELEASE**

**Finalists selected for Great Rivers Biennial 2020**

# Great Rivers Biennial

**June 13, 2019 (St. Louis, MO) –**

The Contemporary Art Museum St. Louis (CAM) and the Gateway Foundation announce the ten finalists for the ninth Great Rivers Biennial Arts Award Program (GRB). The finalists were chosen from among more than 85 applicants by a distinguished panel of jurors.

The selected artists work in a wide variety of media, including painting, drawing, sculpture, ceramics, photography, textile, moving image, animation, installation, and performance. They live and work in Ferguson, Florissant, Richmond

Heights, St. Louis, and University City. From the ten finalists, three artists will be selected to receive \$20,000 and will be featured in the ***Great Rivers Biennial*** exhibition at CAM, May 8–August 16, 2020.

Great Rivers Biennial 2020 finalists

**Kahlil Robert Irving**

**Basil Kincaid**

**Jamie Kreher and Brett Williams**

**Lizzy Martinez**

**Yvonne Osei**

**Tim Portlock**

**Bryce Olen Robinson**

**L. Weingarten**

**Rachel Youn**

**Jon Young**

The next stage of the GRB will involve individual studio visits from the jurors on June 20 and 21, 2019. The GRB jurors are **José Carlos Diaz**, Chief Curator at The Andy Warhol Museum and a 2018 fellow at the Center for Curatorial Leadership;

**Christopher Y. Lew**, the Nancy and Fred Poses Curator at the Whitney Museum of American Art and co-curator of the 2017 Whitney Biennial; and **Amanda Ross-Ho**, multidisciplinary artist and participant in the 2008 Whitney Biennial. The artists selected for the *Great Rivers Biennial* exhibition will be announced in July 2019. CAM Assistant Curator Misa Jeffereis will act as the organizing curator, and artists will work closely with her for the successful implementation of their exhibitions.

The *Great Rivers Biennial*, a collaborative initiative between CAM and the Gateway Foundation, identifies talented emerging and mid-career artists working in the greater St. Louis metro area, provides them with financial assistance, and gives them significant professional exposure across the Midwest and nationally.

**Facebook**  
[contemporaryartmuseumstl](https://www.facebook.com/contemporaryartmuseumstl)

**Twitter**  
[ContemporarySTL](https://twitter.com/ContemporarySTL)

**Instagram**  
[camstl](https://www.instagram.com/camstl)

**Hours**  
10–5 Wed  
10–8 Thu & Fri  
10–5 Sat & Sun

CAM is free. Visit often!

-more-



Contemporary Art  
Museum St. Louis

**Previous *Great Rivers Biennial* recipients:**

2018: Addoley Dzegede, Sarah Paulsen, and Jacob Stanley  
2016: Lyndon Barrois Jr., Nanette Boileau, and Tate Foley  
2014: Brandon Anschultz, Carlie Trosclair, and Cayce Zavaglia  
2012: David Johnson, Asma Kazmi, and Mel Trad  
2010: Martin Brief, Sarah Frost, and Cameron Fuller  
2008: Juan William Chávez, Corey Escoto, and Michelle Oosterbaan  
2006: Jason Wallace Triefenbach, Moses, and Matthew Strauss  
2004: Jill Downen, Adam Frelin, and Kim Humphries

**About the Gateway Foundation**

The Gateway Foundation strives to enrich St. Louis life and culture by supporting efforts to acquire, create, and improve tangible and durable art and urban design. The focus of Gateway is to foster and support cultural and artistic activities and, on occasion, related to educational activities devoted to improving the quality of life in the St. Louis metropolitan area. Visit the Gateway Foundation's website at [gateway-foundation.org](http://gateway-foundation.org) and Twitter feed @CitygardenSTL.

**About the Contemporary Art Museum St. Louis**

The Contemporary Art Museum St. Louis presents, supports, and celebrates the art of our time. It is the premier museum in St. Louis dedicated to contemporary art. Focused on a dynamic array of changing exhibitions, CAM provides a thought-provoking program that reflects and contributes to the global cultural landscape. Through the diverse perspectives offered in its exhibitions, public programs, and educational initiatives, CAM actively engages a range of audiences to challenge their perceptions. It is a site for discovery, a gathering place in which to experience and enjoy contemporary visual culture. CAM is located in the Grand Center Arts District.

###