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Contemporary Art
Museum St. Louis

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FOR IMMEDIATE RELEASE

Brazilian artist Jonathas de Andrade presents *Voyeristico*, his first video shown outdoors, on CAM's facade for Street Views



Jonathas de Andrade, *Voyeristico* (still), 2018. HD video, 4:25 minutes. Courtesy the artist and Alexander and Bonin, New York.

July 3, 2019 (St. Louis, MO) - The Contemporary Art Museum St. Louis (CAM) presents the 2018 video *Voyeristico*, by Brazilian artist Jonathas de Andrade, projected on the building's facade as part of the Street Views series. *Voyeristico*, de Andrade's first video projected outdoors, will be on view from dusk to midnight as part of CAM's fall exhibitions, September 6 through December 29, 2019.

As the title suggests, de Andrade's work is a provocative act of voyeurism into one of the most private spaces—people's wallets. The video was made in his hometown of Recife in northeastern Brazil, where the artist lives and works, as well as São Paulo. De Andrade approached individuals on the street and requested permission to film them slowly opening their wallets and revealing the contents. The video offers a unique visual entry into the participants' private lives. De Andrade has selected a particularly charged object—wallets contain documentation of identity, citizenship, social background, associations both personal and professional, as well as hints of the subjects' wealth. Given the rise of corruption in contemporary Brazil, the video can also be read as a commentary on wealth, privilege, and secrecy.

Jonathas de Andrade (b. 1982, Maceió, Brazil, lives and works in Recife) uses photography, installation, and video to traverse collective memory and history, making use of strategies that shuffle fiction and reality. De Andrade collects and catalogues architecture, images, texts, and life stories to recompose a personal narrative of the past. Recent solo museum exhibitions include Kunsthalle Lissabon, Lisbon (2013); Musée d'art Contemporain de Montréal (2013); Museu de Arte do Rio (2014–15); Museu de Arte de São Paulo, 2016–17); The Power Plant, Toronto (2017); New Museum, New York (2017); and Museum of Contemporary Art, Chicago (2019).

Jonathas de Andrade: Voyeristico is organized for the Contemporary Art Museum St. Louis by Misa Jeffereis, Assistant Curator.

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Hours
10–5 Wed
10–8 Thu & Fri
10–5 Sat & Sun

CAM is free. Visit often!

Related Events

Press & Patron Preview

Friday, September 6, 10:00–11:00 am

Join artists and curators for an exclusive introduction to the exhibitions. RSVP to Eddie Silva at 314.535.0770 x313 or esilva@camstl.org

Opening Night

Friday, September 6

Member Preview 6:00–7:00 pm

Public Reception 7:00–9:00 pm

About the Contemporary Art Museum St. Louis

The Contemporary Art Museum St. Louis presents, supports, and celebrates the art of our time. It is the premier museum in St. Louis dedicated to contemporary art. Focused on a dynamic array of changing exhibitions, CAM provides a thought-provoking program that reflects and contributes to the global cultural landscape. Through the diverse perspectives offered in its exhibitions, public programs, and educational initiatives, CAM actively engages a range of audiences to challenge their perceptions. It is a site for discovery, a gathering place in which to experience and enjoy contemporary visual culture. CAM is located in the Grand Center Arts District.

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