FOR IMMEDIATE RELEASE

CAM awarded $75,000 grant from The Andy Warhol Foundation for 2020 fall exhibition Stories of Resistance

January 16, 2020 (St. Louis, MO) - The Contemporary Art Museum St. Louis (CAM) announces an award of $75,000 from The Andy Warhol Foundation for the Visual Arts. The award supports the upcoming group exhibition Stories of Resistance and the publication of an accompanying catalog. Stories of Resistance is organized by Wassan Al-Khudhairi, CAM Chief Curator, with Misa Jeffereis, Assistant Curator, and will be on view at CAM September 11 through December 27, 2020. The exhibition will occupy the entire museum.

Al-Khudhairi says of the award, “We’re thrilled to receive the support of The Andy Warhol Foundation for Stories of Resistance. The grant goes a long way toward bringing this major exhibition, featuring many international artists, to fruition. The Andy Warhol Foundation’s selection of CAM further acknowledges our status as a museum presenting significant work that addresses the most salient issues of our time.”

With resistance defined as a refusal to accept or comply, Stories of Resistance explores acts of departure and migration across the globe as forms of resistance and protest. The work on view includes narratives from the near and distant past, both imagined and real, which express the struggles of individuals and groups that choose to leave a place or situation that is no longer tolerable. Reasons to leave often involve interrelated environmental, economic, and political concerns, and in the context of Stories of Resistance exhibit agency—the choice of migration, movement, and exile in opposition to persecution, oppression, and abuse. Activating the entire museum space, an international group of artists presents works in a wide range of genres, including installation, video, performance, photography, drawing, and sculpture. Participating artists include Jen Liu, Guadalupe Maravilla, Tuan Andrew Nguyen, and Dread Scott, with additional artists to be announced soon. The exhibition marks the US debut of a number of these artists’ works, with many related programs planned with the artists and local organizations at the museum.

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Stories of Resistance was selected for The Andy Warhol Foundation for the Visual Arts Fall 2019 grant round, from which $3.93 million will be awarded to 46 arts organizations for exhibitions, publications, and visual arts programming, including film screenings, artist residencies, and new commissions. The foundation has an open submission process with application deadlines in the spring and fall. The Fall 2019 Grants Program brings the foundation’s grants total for the fiscal year to $7.9 million and the overall annual grants budget to approximately $14 million. This round of recipients was selected from an applicant pool of more than 250 nonprofit organizations.

The Andy Warhol Foundation for the Visual Arts

About The Andy Warhol Foundation for the Visual Arts
In accordance with Andy Warhol’s will, the mission of The Andy Warhol Foundation for the Visual Arts is the advancement of the visual arts. The foundation manages an innovative and flexible grants program while also preserving Warhol’s legacy through creative and responsible licensing policies and extensive scholarly research for ongoing catalogue raisonné projects. To date, the foundation has given over $200 million in cash grants to over 1,000 arts organizations in 49 states and abroad and has donated 52,786 works of art to 322 institutions worldwide.

About the Contemporary Art Museum St. Louis
The Contemporary Art Museum St. Louis works to enrich lives and inspire curiosity, creativity, and learning through experiences with contemporary art. Focused on a dynamic array of changing exhibitions, the Museum reflects and contributes to the global cultural landscape while engaging thousands of visitors through a wide array of public programs. CAM nurtures the creative minds of our city’s youth through free, in-depth art education, making a long-lasting impact on the community. We are a site for discovery, a welcoming space, free and open to all.

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