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Contemporary Art
Museum St. Louis

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FOR IMMEDIATE RELEASE

***Stories of Resistance* explores forms of resistance across the world**



Dread Scott, *Slave Rebellion Reenactment*, 2019. Community engaged performance. Courtesy the artist. Photo: Soul Brother.

February 19, 2020 (St. Louis, MO) - The Contemporary Art Museum St. Louis (CAM) announces a timely, major group exhibition for fall 2020. *Stories of Resistance* examines the myriad ways in which resistance takes form across the world. Through the perspectives of an international array of artists, the exhibition sheds light on the situations from which acts of resistance emerge. Featuring a diverse body of work in a wide range of media, the exhibition identifies several themes and motifs that recur across history, cultures, and regions. Resistance may be found in the rewriting of history, exposing or filling in the blatant absences left out of the dominant narrative. Resistance emerges from within governmental, corporate, or institutional structures and systems of power. Resistance takes shape in labor movements and in actions to protect water, land, and other natural resources. Migration, movement, and exile—most often depicted as acts of desperation—are here shown as acts of agency in the face of persecution, oppression, and inequality. *Stories of Resistance* will be on view at CAM September 11 through December 27, 2020.

To encompass the epic range of human resistance worldwide, the exhibition activates the entire museum space, inside and outside, with video, performance, photography, drawing, sculpture, and installation. Participating artists include Bani Abidi, Candice Lin, Jen Liu, Guadalupe Maravilla, Tuan Andrew Nguyen, and Dread Scott, with additional artists to be announced, many of whom make their U.S. debut at CAM. A publication expanding on resistance as multidisciplinary action will coincide with the exhibition.

The exhibition and accompanying catalog are generously supported by a grant from the Andy Warhol Foundation for the Visual Arts.

Stories of Resistance is organized for the Contemporary Art Museum St. Louis by Wassan Al-Khudhairi, Chief Curator, with Misa Jeffereis, Assistant Curator.

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10–8 Thu & Fri
10–5 Sat & Sun

CAM is free. Visit often!

About the Contemporary Art Museum St. Louis

The Contemporary Art Museum St. Louis works to enrich lives and inspire curiosity, creativity, and learning through experiences with contemporary art. Focused on a dynamic array of changing exhibitions, the Museum reflects and contributes to the global cultural landscape while engaging thousands of visitors through a wide array of public programs. CAM nurtures the creative minds of our city's youth through free, in-depth art education, making a long-lasting impact on the community. We are a site for discovery, a welcoming space, free and open to all.



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